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Advertising Design Courses

ADGD 200 - Introduction to Advertising

Examines effective targets advertising and the working relationships between art direction and copywriting. Art direction and graphic design techniques for creative strategies are explored.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: VSCM 230 Minimum Grade: D and VSCM 240 Minimum Grade: D

ADGD 210 - Print Advertising I

This course examines the creative process and research for creating innovative advertising. Students design and create a series of ads in market segments that include retail, trade, corporate identity, non-profit, and public service.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: VSCM 240 Minimum Grade: D and VSCM 242 Minimum Grade: D

ADGD 310 - Television & Web Advertising

A concept-focused exploration of the creative process essential to creating effective ads for TV and new media.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: ADGD 210 Minimum Grade: D

ADGD 320 - Print Advertising II

Advanced advertising design class instruction that will result in a portfolio of design work that demonstrates innovative solutions and visual systems.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: ADGD 210 Minimum Grade: D and VSCM 230 Minimum Grade: D and VSCM 240 Minimum Grade: D

ADGD 496 - Senior Thesis in Advertising Design

Students will meet with faculty advisors to create a comprehensive self-described project. Proposals must be approved by faculty.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: ADGD 310 Minimum Grade: D

Architecture Courses

ARCH 101 - Studio 1-A

2+4 Option architecture majors only. Introduces basic architectural design principles. Elementary concepts of space, surface, and form will be explored in two- and three-dimensional abstract exercises. Incorporates observational analysis and graphic skills.

Credits: 4.50

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

Co-Requisites: ARCH 151

ARCH 102 - Studio 1-B

2+4 Option architecture majors only. Continues ARCH 101. Makes a transition from abstract principles to simple architectural exercises that add issues of function, scale, and structure to concepts of space, surface, and form.

Credits: 4.50

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

Co-Requisites: ARCH 150

Pre-Requisites: ARCH 101 Minimum Grade: D and ARCH 151 Minimum Grade: D

ARCH 103 - Studio 2-A

2+4 Option architecture majors only. Continues ARCH 102. Introductory architectural design studio in which simple architectural problems develop issues of context and the use of materials with issues of space and human activity.

Credits: 4.50

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

Co-Requisites: ARCH 152

Pre-Requisites: ARCH 102 Minimum Grade: D and ARCH 150 Minimum Grade: D

ARCH 104 - Studio 2-B

2+4 Option architecture majors only. Continues ARCH 103. Introductory architectural design studio in which issues of architectural form are balanced with site and programmatic concerns.

Credits: 4.50

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

May not have the following Classification(s):

Co-Requisites: ARCH 153

Pre-Requisites: ARCH 103 Minimum Grade: D and ARCH 152 Minimum Grade: D

ARCH 105 - Studio 3-A

2+4 Option architecture majors only. Continues ARCH 104. Covers intermediate architectural design problems of increasing complexity that emphasize the nature of function, structure, and material and their impact on the design process.

Credits: 4.50

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

May not have the following Classification(s):

Pre-Requisites: ARCH 104 Minimum Grade: D and ARCH 153 Minimum Grade: D

ARCH 106 - Studio 3-B

2+4 Option architecture majors only. Continues ARCH 105. Continues exploration of intermediate architectural design problems that present a full range of challenges in the areas of organization, context, and expression.

Credits: 4.50

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

May not have the following Classification(s):

Co-Requisites: ARCH 161

Pre-Requisites: ARCH 105 Minimum Grade: D

ARCH 111 - Studio 1-1

Investigates basic design principles using three-dimensional abstract and applied projects. Exercises heighten observation and graphic skills while establishing an architectural vocabulary. Fall, Winter.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

May not have the following Classification(s):

Co-Requisites: ARCH 155

ARCH 112 - Studio 1-2

Continues ARCH 111. Architectural problems emphasize the nature of function, structure, and material and their impact on the design process, and therefore their solutions to the problems. Winter, Spring.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 111 Minimum Grade: D

ARCH 113 - Studio 1-3

Continues ARCH 112. Simple architectural problems investigate the interrelationships of scale, context, and building elements and the nature of materials and structure and their impact on the process of creating architecture. Spring, Summer.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 112 Minimum Grade: D

ARCH 121 - Studio 2-1

Stresses the impact of function, materials, and the issue of building image on the design process. Fall.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

May not have the following Classification(s):

Pre-Requisites: ARCH 113 Minimum Grade: D and ARCH 150 Minimum Grade: D

ARCH 122 - Studio 2-2

Continues ARCH 121. Investigates projects of greater programmatic complexity and more stringent site constraints. Projects begin to deal with buildings in an urban context. Winter.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 121 Minimum Grade: D

ARCH 123 - Studio 2-3

Continues ARCH 122. Poses design problems of increased complexity to enable students to explore in greater detail the issues presented in the previous term. Spring.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 122 Minimum Grade: D

ARCH 141 - Architecture and Society I

Examines the evolution of Western architectural thought, form, space, and structures in light of changing human values and institutions.

Covers Western architecture from the prehistoric era through the Romanesque, and contemporary architecture in Asia and Central America as well as Islamic architecture in the Middle East and Spain.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

ARCH 142 - Architecture and Society II

Continues ARCH 141. Covers the evolution of Western architecture from Gothic to Baroque, as well as developments in Central and South America, the Middle East, and Japan. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: ARCH 141 Minimum Grade: D

ARCH 143 - Architecture and Society III

Continues ARCH 142. Covers the evolution of Western architecture from the 18th century to the mid-20th century. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: ARCH 142 Minimum Grade: D

ARCH 150 - Intro To CADD I

2+4 Option architecture majors only. Introduces the creation and manipulation of three-dimensional architectural models and the resultant two-dimensional drawings using computer techniques.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

Pre-Requisites: (ARCH 112 Minimum Grade: D and ARCH 156 Minimum Grade: D) or ARCH 151 Minimum Grade: D

ARCH 151 - Architectural Drawing I

2+4 Option architecture majors only. Introduces the basic skills of architectural drawing, including drafted and freehand techniques in a variety of media.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

Co-Requisites: ARCH 101

ARCH 152 - Architectural Drawing II

2+4 Option architecture majors only. Continues ARCH 151. Focuses on architectural rendering, the construction of perspectives, and shade and shadow techniques, as well as the use of color.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

Co-Requisites: ARCH 103

Pre-Requisites: ARCH 151 Minimum Grade: D

ARCH 153 - Intro to CADD II

Continues ARCH 150 and further investigates and demonstrates the computer's capabilities in architectural design and representation.

Credits: 4.00

College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: ARCH 150 Minimum Grade: D

ARCH 155 - Basic Architectural Drawing

Emphasizes development of basic skills of line drawing and lettering, knowledge of conventional symbols and architectural drafting conventions, and architectural sketching. Aims to bring students to a level of competence required in the first-year design studios and for entry-level positions in architectural firms. Fall, Winter.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following Major(s):
Architecture
May not have the following Classification(s):

ARCH 156 - Graphic Communications I

Examines techniques of visual communications for use in the architectural design process. Emphasizes perspective construction. Winter, Spring.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 155 Minimum Grade: D

ARCH 157 - Graphic Communications II

Examines techniques of visual communications for use in the architectural design process. Emphasizes presentation methods to describe design concepts. Professional elective. Spring, Summer.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 156 Minimum Grade: D

ARCH 161 - Architectural Construction

Architecture majors only. Covers basic construction principles and the use of materials in developing architectural assemblies, providing a conceptual framework to integrate construction and design.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

Must be enrolled in one of the following Major(s):
Architecture
May not have the following Classification(s):
Pre-Requisites: ARCH 105 Minimum Grade: D or ARCH 112 Minimum Grade: D

ARCH 171 - Design/Build

Provides an opportunity for students to experience the entire building process of design, construction documentation, cost estimating, and construction of a simple structure. Professional Elective. Spring.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter
Must be enrolled in one of the following Major(s):
Architecture
Pre-Requisites: ARCH 105 Minimum Grade: D or ARCH 232 Minimum Grade: D

ARCH 191 - Studio 1-1

Architectural engineering majors only. Covers basic design principles using three-dimensional abstract and applied projects. Exercises heighten observation skills.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following Major(s):
Architectural Engineering
May not have the following Classification(s):

ARCH 192 - Studio 1-2

Architectural engineering majors only. Continues ARCH 191. Uses design exercises to emphasize the nature of function, structure, and material and their impact on the design process.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following Major(s):
Architectural Engineering
May not have the following Classification(s):
Pre-Requisites: ARCH 191 Minimum Grade: D

ARCH 231 - Studio 3-1

Investigates specific building types to help students reach a basic level of competence in the language of architecture, problem-solving, and the means of communicating design solutions. Fall.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

May not have the following Classification(s):

Pre-Requisites: ARCH 123 Minimum Grade: D and ARCH 143 Minimum Grade: D

ARCH 232 - Studio 3-2

Continues ARCH 231. Design projects expand students' vocabulary and understanding of the process of creating solutions to the problems of architecture. Winter.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 231 Minimum Grade: D

ARCH 233 - Studio 3-3

Continues ARCH 232. Addresses the interaction and coordination between the language of architecture and the languages of the other disciplines that influence the process of design. More complex programs are assigned. Spring.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 232 Minimum Grade: D

ARCH 241 - Studio 4-1

Investigates the design relationship between the man-made and the natural environment in a study of large-scale site design and building development in relation to natural forces. Fall.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

May not have the following Classification(s):

Pre-Requisites: ARCH 106 Minimum Grade: D or ARCH 233 Minimum Grade: D

ARCH 242 - Studio 4-2

Continues ARCH 241. Studies the relationship between building and site. A series of smaller-scale problems in site design investigates the architecture of the exterior. Winter.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 241 Minimum Grade: D

ARCH 243 - Studio 4-3

Addresses architectural problems with specific environmental and site restraints and criteria. Issues of sustainable design will also be explored. Spring.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 242 Minimum Grade: D

ARCH 261 - Environmental Systems I

Introduces heating, ventilation, and air conditioning systems and site utility planning. Fall.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: PHYS 182 Minimum Grade: D or PHYS 103 Minimum Grade: D

ARCH 262 - Environmental Systems II

Introduces plumbing systems, including site distribution, water distribution, and waste systems. Fire protection is also covered. Winter.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

ARCH 263 - Environmental Systems III

Covers application of electrical systems and lighting to architectural design and construction. Spring.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

ARCH 321 - General Lecture Series I

This course sequence examines areas of intellectual concern from disciplines other than architecture. Guest lecturers discuss significant aspects of the humanities, the sciences, and the arts. Addresses questions of knowledge. Fall. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 322 - General Lecture Series II

Continues ARCH 321. Addresses questions of creativity in art. Winter. This is a writing intensive course.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 323 - General Lecture Series III

Continues ARCH 322. Addresses ethical questions. Spring. This is a writing intensive course.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 341 - Theories of Architecture I

Seminar that examines theories and principles of Western architecture before 1700. History/theory elective. Fall.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 342 - Theories of Architecture II

Continues ARCH 341. Seminar that examines theories and principles of Western architecture from the Baroque era of the 17th century to the beginning of Modernism in the 20th century. History/theory elective. Winter.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 343 - Theories of Architecture III

Seminar that examines 20th-century theories of architecture, including analysis and discussion of current theoretical positions. History/theory elective. Spring.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 344 - History of Modern Movement I

Covers the development of the Modern Movement in architecture in the 19th and 20th centuries. History/theory elective. Winter. Alternate years.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 345 - History of Modern Movement II

Continuation of ARCH 344. History/theory elective. Spring. Alternate years.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 346 - History Philadelphia Arch

Covers the architecture of the city of Philadelphia from 1682, examining its architects, styles, and sources through lectures, walking tours, and student reports. History/theory elective. Fall. Alternate years.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 347 - Summer Study Tour Abroad

An intensive three-week study tour in a major European city. Combines site visits, sketching, and analysis with lectures by local experts. The travel portion of the course is preceded by lectures and reading assignments and is followed by preparation of analytical reports. History/theory elective. Summer.
Credits: 6.00

College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 348 - Studies in Vernacular Arch

A topical survey of world traditions of vernacular architecture, with emphasis on houses and dwelling environments. The survey topics include basics of shelter, construction methods, response to climate, patterns of settlement, social and economic organization, cultural expression, and methods of research and analysis.

Credits: 3.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 351 - Studio 5-1

Poses problems that address the relationship of form, site, program, and theory within the constraints of the basic systems (structural, mechanical, etc.). Fall.

Credits: 4.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following Major(s):
Architecture
May not have the following Classification(s):
Pre-Requisites: CIVE 263 Minimum Grade: D and ARCH 243 Minimum Grade: D

ARCH 352 - Studio 5-2

Continues ARCH 351. Emphasizes the strengthening of students' ability to solve complex problems in architecture. Expects students to demonstrate understanding and control of basic architectural systems.

Winter.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 351 Minimum Grade: D

ARCH 353 - Studio 5-3

Continues ARCH 352. Stresses the coordination of all architectural criteria in a large-scale and complex architectural problem. Spring.

Credits: 4.00
College: Antoinette Westphal COMAD
Department: Architecture

Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 352 Minimum Grade: D

ARCH 361 - Studio 6-1

Introduces problems of urban design. Case studies demonstrate the relationship between the manmade environment and the natural environment as well as the relationship between many buildings and other manmade environments and the natural environment. Fall.

Credits: 4.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following Major(s):
Architecture
May not have the following Classification(s):
Pre-Requisites: ARCH 353 Minimum Grade: D

ARCH 362 - Studio 6-2

Continues ARCH 361. A large urban-design project is undertaken to learn the design process required to solve problems of such magnitude. Winter.

Credits: 4.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 361 Minimum Grade: D

ARCH 363 - Studio 6-3

Continues ARCH 362. Requires students to develop architectural solutions for a portion of the problem addressed in Studio 6-2, demonstrating an understanding of the relationship between buildings and the exterior environment established in the previous course. Spring.

Credits: 4.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: ARCH 362 Minimum Grade: D

ARCH 399 - Independent Study in Arch

Independent study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study.

Credits: .50 to 12.00
College: Antoinette Westphal COMAD
Department: Architecture
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

May not have the following Classification(s):
Freshman

ARCH 421 - Enviro Psych & Design Thry

Examines the relationship between human behavior and architecture from the perspective of environmental psychology. Topics include aesthetics, environmental experience, social interaction, social organization, and culture. Seminar. Professional elective. Summer. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 143 Minimum Grade: D and ARCH 233 Minimum Grade: D

ARCH 431 - Architectural Programming

Introduces current techniques of building programming and their relationship to building design. Recommended for students who will attempt their thesis projects in the following academic year. Professional elective. Spring.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

ARCH 432 - The Development Process

Introduces the process of land development. Explores traditional and emerging development models (the architect as the equity participant and developer) in relation to new construction and rehabilitation. Covers various methods of initiating building projects and financing and tax issues. Professional elective. Spring.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

ARCH 435 - Management Seminar I

Introduces the primary considerations of architectural firm management, especially in philosophy, marketing, organization control, and finance. Focuses on marketing aspects of the profession. Professional elective. Fall.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 353 Minimum Grade: D

ARCH 436 - Management Seminar II

Continues ARCH 435. Focuses on project management within architectural practice and the various methods of architectural firm management. Professional elective. Winter.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 353 Minimum Grade: D

ARCH 441 - Urban Design Seminar I

Expands the concept of architecture to urban design scale and presents the principles of city planning through a series of case studies. History/Theory elective. Fall. Alternate years.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 353 Minimum Grade: D

ARCH 442 - Urban Design Seminar II

Continues ARCH 441. History/Theory elective. Winter.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 353 Minimum Grade: D

ARCH 451 - Advanced Drawing

Covers advanced architectural rendering, concentrating on the effects of light, shade, and color using the techniques of water-color rendering. Professional elective. Spring.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 106 Minimum Grade: D and ARCH 233 Minimum Grade: D

ARCH 455 - Comp Appls Arch I

Covers two-dimensional and three-dimensional computer representations and applications. Professional elective.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 150 Minimum Grade: D

ARCH 456 - Comp Appls Arch II

Continues ARCH 455. Further investigates and demonstrates the computer's capabilities in architectural design and representation.

Professional elective.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 455 Minimum Grade: D

ARCH 461 - Technology Seminar I

Investigates the methods and materials of construction, detailing, and the coordination of architectural and construction systems, and reviews and researches their historical antecedents. Professional elective. Fall.

Alternate years.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: ARCH 353 Minimum Grade: D

ARCH 462 - Technology Seminar II

Continues ARCH 461. Professional elective. Winter. Alternate years.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 353 Minimum Grade: D

ARCH 463 - Emerging Architectural Tech

A holistic study of design and construction technology of significant buildings by leading architects. History/Theory Elective. Summer.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following Major(s):

Architecture

Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 464 - Building Enclosure Design

Examines the integrations of aesthetics, building science, and technology in the design of building enclosures. Professional Elective. Summer.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following Major(s):

Architecture

Pre-Requisites: ARCH 143 Minimum Grade: D

ARCH 465 - Energy and Architecture

Creates an awareness of the availability of energy resources and their effect on the built environment. Discusses alternative sources of energy. Professional elective. Summer.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 261 Minimum Grade: D

ARCH 496 - Thesis I

An individually structured year-long design problem that enables students to work independently and explore complex issues in depth. Periodic individual review sessions are scheduled with faculty adviser. Fall.

Credits: 8.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Architecture

May not have the following Classification(s):

Pre-Requisites: ARCH 363 Minimum Grade: D

ARCH 497 - Thesis II

Continues ARCH 496. Winter.

Credits: 8.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 496 Minimum Grade: D

ARCH 498 - Thesis III

Continues ARCH 497. Spring.

Credits: 8.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 497 Minimum Grade: D

ARCH 499 - Special Topics in Architecture

Covers special topics in architectural history, theory, or technology that satisfy history/theory or professional elective requirements. Course may be repeated for credit when different topics are offered. Fall, Winter, Spring, Summer. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Architecture

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: ARCH 143 Minimum Grade: D

Art History Courses

ARTH 101 - History of Art I: Ancient to Medieval

Traces the rise of Western civilization from ancient Egypt and Mesopotamia, through Greek and Roman culture to the late Middle Ages, with an emphasis on the evolution of style and symbolism in art.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

ARTH 102 - History of Art II: High Renaissance to Modern

Surveys painting and sculpture created between the 15th century and the mid-19th century, placing artists such as Donatello, Michelangelo, Rubens, and Rembrandt in the context of the evolution of style and symbolism in Western culture.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

ARTH 103 - History of Art- Early to Late Modern

Examines the history of modern painting and sculpture from 1850 to the present and the phenomenon of Modernism in terms of individual artists, movements, attitudes, and values. Movements to be covered include Impressionism, Symbolism, Expressionism, Cubism, Surrealism, Non-figurative Abstraction, the New York School, and Postmodernism.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

ARTH 300 - History of Modern Design

Examines the products of applied design during the past 150 years, including examples of furnishings, industrial design, fashion, and graphic design, in relation to demand, technology and production, standards, fine art, social reform, and the dynamics of consumption. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

ARTH 301 - Asian Art and Culture

Explores the diverse visual languages and cultures of Asia including the Buddhist and Hindu traditions from India and Southeast Asia, the imperial art of China with its refined taste for ceramics and painting, and the Japanese.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

ARTH 302 - Art of India

This course explores the diverse artistic traditions of the Indian subcontinent from ancient times to the modern period, focusing on the art of the Buddhist, Hindu and Islamic communities. The survey ends with an examination of the colonial, post-colonial and contemporary art scene.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

ARTH 303 - Art of China

From the first empires to modern times, this course explores the art of painting ceramics, as well as the sculptural and architectural traditions of China.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

ARTH 304 - Art of Japan

This course examines the art of Japan from the Shinto traditional forms to the creation of a Buddhist Japanese idiom, from the courtly and military art to the Zen aesthetics and the establishment of a modern urban culture.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter

ARTH 320 - Art in the Age of Technology

An inquiry into the ideas, concerns, and values that constitute the worldview of modern Western science and technology and the impact that this view, as well as specific technologies, have had upon the visual arts.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter

ARTH 330 - Hist Int Space & Furnish

Examines social and architectural influences from preclassical through Classic Revival, including materials, workmanship, resulting forms, and design influence on subsequent periods.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: ARTH 101 Minimum Grade: D or ARTH 102 Minimum Grade: D

ARTH 335 - History of Costume I: Preclassical to Directoire

Examines costumes of the ancient world and Western civilization through the Directoire period, including political, economic, and social influence on aesthetic development in dress.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: ARTH 101 Minimum Grade: D or ARTH 102 Minimum Grade: D

ARTH 336 - History of Costume II: Directoire to World War I

Examines political, social, and economic influences on costume. Uses the Drexel Historic Costume collection as primary source material.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: ARTH 335 Minimum Grade: D

ARTH 337 - History of Costume: Post World War I to Present

Examines major trends in mid-to-late 20th-century fashionable apparel in their sociocultural, political, and economic contexts. Also examines counter-fashion movements and explores current media and marketing influences.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: ARTH 103 Minimum Grade: D

ARTH 340 - Women in Art

A historical survey of the art created by women in Western civilization, with a special focus upon the art created since the women's movement of the 1970s. Images are analyzed in relation to the sociopolitical and psychological context of Western, patriarchal culture.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

ARTH 399 - Independ Study In Art His

Provides individualized study in art history in a specialized area. May be repeated for credit.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

May not have the following Classification(s):

Freshman

ARTH 465 - Special Topics in Art History

Provides study in art history on a special topic or on an experimental basis. May be repeated for credit.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

ARTH 477 - Art History Seminar

Provides reading, discussion, and research on pertinent topics in art history.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Dance Courses

DANC 110 - Movement for Actors

Employs specific exercises designed to increase the actor's ability to move freely and with expression and to appreciate the role of movement in the making of theater.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 131 - Dance Practicum-Performance

Provides practical experience as a dancer in a Department of Performing Arts dance production. Includes helping with preperformance production, attending all rehearsals, and performing in the concerts. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 132 - Dance Practicum-Production

Provides practical experience in dance production, including participation in publicity, costume construction, lighting design, box office, and program production for a Drexel University Dance Ensemble concert. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 133 - Dance Practicum-Choreography

Covers the process of developing an idea into a finished dance through close work with the artistic director, including selecting dancers and music; teaching the movement; planning costumes, lighting, and sets; polishing the work; and presenting it to an audience during a Drexel University Dance Ensemble concert. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 150 - Modern Dance Technique I

Introduces modern dance vocabulary, including stretching and strengthening exercises, alignment, movement phrases, and basic locomotor skills. Includes performances and discussion.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 201 - Dance Appreciation

Teaches students to look at dance as an art form, emphasizing the ability to analyze and understand various dance styles. Includes films, readings, performances, and discussion.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 210 - Introduction to Dance

A studio and classroom course. Examines the elements of dance through study and participation in classical, theatrical, and social forms. Includes readings, films, and discussion.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 220 - History of Dance

Broadly surveys dance from ancient times to the present, including development of the European aesthetic. Examines the cultural significance of dance through the ages. Includes films, performances, and discussion.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 240 - Dance Composition I

Explores the basic traditional forms of solo and group composition through improvisation, manipulation of movement phrases and critique.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 250 - Ballet Technique I

Introduces ballet dance vocabulary including alignment, stretching and strengthening, line, flexibility and movement phrases.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 251 - Ballet Technique II

Studio course in intermediate level ballet technique. Further develops students' alignment, line, muscular stamina, flexibility and movement vocabulary.

Credits: 1.00 to 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 260 - Injury Prevention for Dance

This course uses physical and intellectual exploration to create individual flexibility and injury prevention plans that meet the student's goals. It is particularly targeted to dancers who use their bodies intensively. Techniques for injury prevention and recovery are emphasized.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 325 - Twentieth Century Dance

Covers the history of Western theatrical dance from the beginning of the century to contemporary times. Emphasizes the development of modern dance in the United States. Includes films, performances, and discussion.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 350 - Jazz Dance Technique

Introduces modern jazz style, concentrating on body isolations, syncopation, and phrasing.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 355 - Rhythmic Study for Dance

Covers rhythmic structures that can accompany dance, including sight reading and eurhythmics.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 360 - Improvisation

A studio course in creative movement. Uses contact and structured improvisational problems, interaction between dancers, and elements of time, space, and force.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 370 - Hip-Hop Technique

Introduces hip-hop dance technique, vocabulary, movement principles, muscle control, and body alignment. Includes appreciation for funk and hip-hop within historical and cultural contexts.

Credits: 1.00 to 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

DANC 380 - Special Topics in Dance

Covers selected topics in dance. May be repeated for credit if topics vary.

Credits: .50 to 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

DANC 450 - Choreography-Solo Competition

Explores traditional and contemporary solo forms using improvisation, phrase development, and compositional techniques.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: DANC 150 Minimum Grade: D

DANC 495 - Directed Studies in Dance

Offers supervised individual study of special subjects in dance. May be repeated for credit. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Design & Merchandising Courses

DSMR 201 - Analysis of Product

This course examines the methods by which non-apparel products are conceived, designed and brought to market. Students learn to recognize the importance of design integrity in the areas of home furnishing, cosmetics, accessories, paper products, footwear, and industrial design.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design & Merchandising

DSMR 210 - Presentation Techniques Design and Merchandising

This course explores the various types of presentation/storyboard formats used within the industry in merchandising product. The student learns to create an array of presentations used for visual communication among all facets of the workplace as well as market research specific to the design industry.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design & Merchandising

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum

Grade: D

DSMR 211 - Computer Design for Design and Merchandising

This course addresses the use of computer design as a merchandising and design tool for branding and promoting a vendor or retail merchandising business. The student is introduced to the branding process from a visual and marketing viewpoint and will create specific marketing materials through the use of an assortment of computer software programs.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design & Merchandising

Pre-Requisites: VSCM 100 Minimum Grade: D

DSMR 231 - Intro Retail Management

Examines retail philosophies within a marketing context, including understanding of how consumer behavior, present and future, determines retailers' marketing strategies; knowledge of product mix and product assortment; and understanding of operating retail ventures in the global marketplace.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

DSMR 232 - Retail Buying & Merch Mgmt

Provides a working knowledge of merchandise planning, flow, and distribution in the retail setting. Covers profitable merchandise and assortment planning and control in both conceptual and technical formats. Final project incorporates six-month financial, classification, and assortment planning.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: ACCT 115 Minimum Grade: D or ECON 201 Minimum

Grade: D or DSMR 231 Minimum Grade: D

DSMR 310 - Computer Integrated Merchandising Management

This course focuses on the relationships between the merchandising, production and promotional elements of the apparel chain. Forecasting, line development, line production revisions, allocation of inventory, coordinated visual presentation and problem solving anomalies in the supply chain are integrated through the use of an assortment of computer programs.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design & Merchandising

Pre-Requisites: VSCM 100 Minimum Grade: D and DSMR 211 Minimum

Grade: D

DSMR 311 - Visual Merchandising

Investigates merchandise presentation, analysis and experimentation, and field research.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 103 Minimum Grade: D or VSST 106 Minimum

Grade: D or DSMR 210 Minimum Grade: D or DSMR 211 Minimum

Grade: D or DSMR 231 Minimum Grade: D

DSMR 312 - Visual Merchandising II

Visual merchandising II is an in-depth look at exhibit design, where students explore the traditions, expectations and norms of exhibit design. Technological advances in exhibit design will be introduced and utilized to produce a visual outcome/presentation for exhibition purpose.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DSMR 311 Minimum Grade: D

DSMR 313 - International Fashion Merch

Introduces students already familiar with U.S. retail merchandising to global retail merchandising. Develops a framework for the international merchandising process and discusses effects of globalization.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DSMR 231 Minimum Grade: D

DSMR 315 - Media Merchandising I

Media Merchandising I explores the process of creating, designing and publishing the annual D & M Magazine and accompanying media. The students develop all content organized around theses of school, city, fashion, product and technology, their various intersections as it relates to design and merchandising.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: VSST 103 Minimum Grade: D and DSMR 210 Minimum

Grade: D and DSMR 211 Minimum Grade: D and ENGL 103 Minimum

Grade: D

DSMR 316 - Media Merchandising II

Media Merchandising II is a continuation of Media Merchandising I, where critical decisions with regard to informational articles, interviews, photography, graphic design, interactive media and paid advertisement are completed. The end result is the D & M Magazine, a distributable product with actual marketing potential.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: DSMR 315 Minimum Grade: D

DSMR 320 - Merchandising/Design Directions

Merchandising and Design Directions addresses the production of prototypes for a small collection of accessories or home products. The necessary collateral promotional materials for marketing these designs to a specific target market and retail outlet will also be created.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: VSST 103 Minimum Grade: D and DSMR 210 Minimum

Grade: D and DSMR 211 Minimum Grade: D

DSMR 321 - Fashion Show Production I

Limited enrollment. Covers planning and examination of the fashion show as a sales and marketing tool. Allows students to discuss and experience all aspects of a professional fashion show: set design, lighting, music, advertising and public relations, ticket sales and seating, organization of garments and accessories, choreography, models, judging, and hospitality. This is a writing intensive course.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

DSMR 322 - Fashion Show Production II

Requires execution of the plans of Phase I. Involves rehearsals and production of the Annual Fashion Show.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: DSMR 321 Minimum Grade: D

DSMR 399 - Independ Study Desn/Merch

Provides individualized study in design and merchandising in a specialized area of study. May be repeated for credit. Department permission required.

Credits: 12.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

DSMR 410 - Portfolio Development for D&M

Course develops skills that enable the student to put into place an effective job search strategy. Specifically geared to the D&M professions, students develop comprehensive area of expertise including networking, industry research, and industry hiring trends.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must have the following Classification(s):

Senior

DSMR 433 - Fashion Product Knowledge and Development

Provides an overview of both knitted and woven apparel. Covers the procedures and processes involved in apparel product development, particularly as related to retail merchandising and marketing. Considers styling as a reflection and a reinterpretation of current trends in specific markets. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 201 Minimum Grade: D

DSMR 465 - Spec Tops Design & Merch

Provides study in design and merchandising on a special topic or on an experimental basis. May be repeated for credit if topics vary.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

DSMR 477 - Design & Merchandising Seminar

Provides reading and discussion of pertinent topics of current concern in the professional area of design and merchandising. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Design & Merchandising

Must have the following Classification(s):

Junior

Senior

DSMR 496 - Senior Problem in Design and Merchandizing

Provides an opportunity for the student to research, independently or within a group, an idea within the field of design-merchandising, synthesizing material and developing a presentation of that concept.

This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Digital Media Courses

DIGM 100 - Digital Design Tools

Students learn the basics of visual design within the digital realm. Software tools such as Adobe Photoshop and Illustrator are utilized.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

DIGM 105 - Overview of Digital Media

Surveys the history, theory, practice, technologies, and related social issues associated with the growth of digital media.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

DIGM 110 - Digital Spatial Visualization

Students learn to represent 3D objects and spaces in 2D media using a variety of drawing and computer graphic techniques. This course lays important foundations for subsequent courses in 3D computer modeling and animation.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DIGM 100 Minimum Grade: D and VSST 110 Minimum

Grade: D

DIGM 120 - Multimedia Timeline Design

Introduces basic design concepts and tools to create time based 2D and 3D multimedia. Addresses issues from pre-production planning, through, post-production and delivery; emphasis on time-based multimedia.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DIGM 100 Minimum Grade: D

DIGM 210 - 3D Modeling and Design

Encompasses fundamental concepts in the creation and use of 3D computer objects. Lectures and studio coursework introduce 3D polygonal/mesh, patch, and NURBS modeling. Instruction on materials, mapping, lighting and basic particle systems.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DIGM 110 Minimum Grade: D

DIGM 211 - Computer Animation I

Explores 2-D computer animation with an introduction to the concepts of 3-D computer animation. Includes narrative structure; storyboarding; and character/scene design, creation, development, and manipulation. Emphasizes aesthetic, technical, and conceptual issues. Requires students to create short animations in timeline based software

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: DIGM 115 Minimum Grade: D or DIGM 210 Minimum Grade: D

DIGM 212 - Computer Animation II

Builds on topics introduced in DIGM 211 with greater emphasis on 3-D animation. Incorporates advanced animation techniques such as hierarchical modeling, inverse kinematics, lighting, naturalistic movement, and real-time animation for virtual reality and gaming. Requires students to propose, design, and produce a short animation.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: DIGM 211 Minimum Grade: D

DIGM 220 - Digital Still Imaging I

Introduces the still image for majors in screen-based visual media.

Covers the making, appreciation, and critical analysis of images produced by still cameras using both film and digital capture. Screen-based presentation is primary, but a number of print-based projects are included.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following Major(s):

Digital Media

Film & Video

Pre-Requisites: (DIGM 100 Minimum Grade: D or FMVD 110 Minimum Grade: D) and VSST 101 Minimum Grade: D

DIGM 221 - Digital Still Imaging II

Second course on the still image for majors in screen-based visual media. Continues the investigation begun in DIGM 220 Digital Still Imaging I. Introduces color and imaging and explores in greater depth the potentials of digital imaging applications for manipulation,

enhancement, creative interpretation. Includes image preparation for the Web.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Pre-Requisites: DIGM 220 Minimum Grade: D

DIGM 240 - Web Interactive Authoring

This course explores principles and techniques for creating effective interactive media-rich web sites. It includes aesthetics of human-computer interaction; bandwidth; project planning, budgeting and management; prototyping, testing and revision management.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: DIGM 100 Minimum Grade: D

DIGM 241 - Vector Interactive Authoring

Focuses attention on learning multimedia-authoring tools to create self-contained delivery programs, includes consideration and discussion of social impact of digital technology.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Pre-Junior

Sophomore

Pre-Requisites: DIGM 240 Minimum Grade: D and (CS 171 Minimum Grade: D or CS 131 Minimum Grade: D)

DIGM 242 - Hybrid Interactive Authoring

Students work with concepts and software for better integration of Internet multimedia-authoring programs with assorted browsers and server side databases. This course builds on basic knowledge of HTML, JavaScript, and Flash.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: DIGM 241 Minimum Grade: D

DIGM 250 - Professional Practices

Provides a professional orientation to the field through an exploration of a variety of digital media projects. In addition to lecture and discussions, allows students to take active part in role plays and presentations to achieve an understanding of the importance of team building, team work, and team management in all phases of digital media production from proposals to product delivery.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Digital Media

May not have the following Classification(s):

Freshman

Pre-Requisites: DIGM 242 Minimum Grade: D

DIGM 260 - Overview of Computer Gaming

This course presents an overview of computer gaming including its history, its foundation in traditional games and its contemporary forms. The relationship among genres, platforms and audiences are examined and critical evaluation skills are developed.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

DIGM 265 - Scripting for Game Development

Examines multimedia-authoring tools used to create self-contained interactive games (classic, arcade, educational and others). Students address real world production as they master advance game design concepts.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DIGM 242 Minimum Grade: D and DIGM 260 Minimum Grade: D

DIGM 291 - Internship in Digital Media

Provides an internship in the field of digital media, with a minimum of 100 hours for 3 credits in a ten-week term. Requires students to provide an initial informational sheet on the internship and submit a final paper on the experience. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

DIGM 302 - Art and Techniques of Digital Compositing

Examines digital compositing possibilities in traditional analog context. Through the manipulation and recombination of images and sound including 3D models/animations, video, and sound sources, students create new synthesized expressions.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Pre-Requisites: DIGM 212 Minimum Grade: D

DIGM 314 - Character Animation I

Examines issues and processes of 3D character development.

Addresses various modes of 3D data wrangling for highly detailed, articulated character controls. Develops a strong facility with organic modeling. Students work to produce talking head animations.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: DIGM 212 Minimum Grade: D and VSST 111 Minimum Grade: D

DIGM 315 - Character Animation II

Covers advanced techniques of inverse and forward kinematics, full-character skeletal setup, development of animation and puppeteer controls. Explores levels of reality, and world-interaction within scope of character.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: DIGM 314 Minimum Grade: D

DIGM 350 - Digital Storytelling

By surfing the internet and playing computer games, by lectures, assigned readings, class screening, and research projects; this class explores the impact of digital media on art, design and daily living. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

DIGM 360 - Computer Game Development

This course introduces students to the computer game design process. Students also learn how the individual skills of modeling, animation, scripting, interface design and story telling are coordinated to produce interactive media experiences for various markets, devices and purposes.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DIGM 265 Minimum Grade: D

DIGM 399 - Ind Project-Digital Media

Supervised planning and execution of a project in the area of digital media. Department permission required.

Credits: 2.00 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

DIGM 411 - Adv Animation & Vis Effects

This course explores a wide range of visual effects assets, both practical and synthetic. Topics include: keying, motion tracking, particle systems, and dynamics. Projects focus on seamless integration of multiple tools for successful special visual effects creation.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: DIGM 302 Minimum Grade: D

DIGM 445 - Adv Hybrid Interactivity

This course focuses on the integration of PC potential (CDROM and DVD technologies) to access high bandwidth objects including sync video, audio, 3D animations and other dynamic information from the Internet.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: DIGM 242 Minimum Grade: D

DIGM 451 - Explorations in New Media

Through class presentations, field trips, discussions, readings, screenings and guest speakers; this class bridges artistic and technical aspects of new media in theory and practice. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

DIGM 461 - Computer Gaming Workshop I

This course examines the roles of the executive producer and the development team in taking a computer game from concept to design document to production. Students work in small teams to research and plan a production effort that results in a pre-production prototype.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DIGM 360 Minimum Grade: D

DIGM 462 - Computer Gaming Workshop II

This course provides an environment in which the pre-production work of DIGM 461 Computer Gaming Workshop I can be taken to a full production effort. Students work in small teams to bring a selected prototype to completion.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: DIGM 461 Minimum Grade: D

DIGM 465 - Special Topics-Dig Media

Addresses current topics in a rapidly changing field. Possible offerings include multimedia databases, virtual reality modeling language (VRML), real-time 3-D graphics, open GL programming, interactive art in virtual space, and multithreaded narrative. May be repeated for credit if topics vary.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

DIGM 475 - Seminar: The Future of Digital Media

Focuses on current and anticipated issues in digital media. Involves reading and discussion of news, product announcements, articles, and predictions related to digital media. Provides a comprehensive and up-to-date understanding of digital media, including its likely directions in the immediate future and long-term possibilities. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not be enrolled in one of the following Major(s):

Must have the following Classification(s):

Senior

Pre-Requisites: DIGM 360 Minimum Grade: D

DIGM 492 - Senior Project in Digital Media I

The first of a two-course sequence. Requires a project that demonstrates the integration of the academic and practical knowledge the student has acquired in the overall field as well as in one or more specializations

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not be enrolled in one of the following Major(s):

Must have the following Classification(s):

Senior

DIGM 493 - Senior Project in Digital Media II

The second of a two-course sequence

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Digital Media

Must have the following Classification(s):

Senior

Pre-Requisites: DIGM 492 Minimum Grade: D

Entertainment & Arts Management Courses

EAM 130 - Overview of Entertainment and Arts Management

Students acquire an understanding of the profit and non-profit organization within a social and governmental context. Of primary focus are the arts organization as an entity, how they are organized and the impact and place they have within the community.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must have the following Classification(s):

Freshman

EAM 150 - Arts and Media in Society

Examines the role of the arts and their impact on society by exploring key issues of cultural policy including community standards and censorship, and introduces different approaches to funding. Readings, films, discussions, and projects explore questions as the social functions of the arts, the use of art for advocacy by social groups, and patronage over the world

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must have the following Classification(s):

Freshman

EAM 211 - Strategic Management for Entertainment and Arts Management

Explores the concepts of planning and evaluation as it relates to the arts. Instruction will focus on the development of business plans, including research, organization, competition, marketing, staffing, and financial issues (i.e. budgets, etc.). Students present and defend the elements of their plans. Other topics discussed will be leadership skills decision-making, and managing change.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must have the following Classification(s):

Freshman

EAM 261 - Copyrights and Trademarks

This is the introductory law course for EAM managers and discusses topics relating to copyrights, intellectual property rights, and royalties.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

EAM 270 - Audience Development for Arts

This course emphasizes the usefulness and application of marketing theories and concepts to develop audiences and promotes the arts as a valuable social sector, with a focus on marketing planning and strategy development. Focus is placed on marketing research, analysis, planning, strategy development, and development of marketing plans.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: EAM 211 Minimum Grade: D

EAM 301 - Gallery and Collection Management

Discusses the professional operation of museums and commercial art galleries including advocacy, legal, administration, curatorial, exhibition, and public issues by examining the questions: What are the challenges of managing a museum's collection including acquisition policies, insurance, conservation and storage of art? What resources are needed to manage a gallery?

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Pre-Requisites: EAM 211 Minimum Grade: D

EAM 302 - Exhibition Design

Discuss key issues in exhibition presentation including visual design elements, accessibility, and approachable presentation strategies. This

course also explores theoretical and ethical issues related to museums, art collecting, cultural patrimony, curatorial authority, and diversity.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: EAM 301 Minimum Grade: D

EAM 312 - Fund Development and Board Relations

Course provides an overview of basic fund-raising techniques for non-profit arts organizations. Strategies for raising funds from individuals, corporations, foundations, and government funding sources are reviewed and analyzed. Methodologies for developing a complete fund-raising plan are studied.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: EAM 130 Minimum Grade: D

EAM 321 - Box Office & Venue Management

Focuses on the operational management tasks. Students explore the marketing and promotional component of box office management, the use of technology and ticket sales, and managing people.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Pre-Requisites: EAM 211 Minimum Grade: D

EAM 322 - Tour and Concert Promotion

Provides an overview of organizing tours, festivals, and special events by discussing administrating and management responsibilities of touring demands including: booking, logistics, staffing, and decision making.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: EAM 321 Minimum Grade: D

EAM 361 - Law for Entertainment and Arts Management Managers

Examines the relationship between the arts and law, including contracts, license fees, labor-management agreements, liability, immigration law, use fees, first amendment issues, and the formation of partnerships and corporations.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: EAM 261 Minimum Grade: D

EAM 365 - Media & Entertainment Business

This course focuses on media networks and other major players in the media and entertainment business, examining their interdependence, and discussing major trends and tendencies on the market and their impact on the art and entertainment field.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

EAM 391 - Promotion, Press, & Publicity

This course addresses media positioning and addresses relationship development, press releases, PSA's, CD promotional development and other methods for promoting arts and entertainment.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: EAM 270 Minimum Grade: D

EAM 399 - Ind. Study Ent. & Arts Mgmt

Provides individualized study in entertainment and arts management in a specialized area of study. May be repeated for credit. Department permission required.

Credits: 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

EAM 401 - Writing for the Arts

Focuses on non-marketing writing, with a significant portion of the class focusing on the development and writing of proposals seeking funding for arts organizations. The course covers in-depth the standard elements of a complete professionally prepared proposal, as well as exposing students to alternate formats.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: (ENGL 103 Minimum Grade: D or ENGL 105 Minimum Grade: A or HUM 108 Minimum Grade: D) and EAM 312 Minimum Grade: D

EAM 461 - Entertainment Publishing

A detailed look at the publishing industry, including functions of a publisher, sources of publishing income, types of licenses, relevant publishing agreements, foreign publishing and royalty collection.

Credits: 3.00

College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter
Pre-Requisites: EAM 361 Minimum Grade: D

EAM 465 - Spec Top Enter & Arts Mgmt

Provides study in entertainment and arts management on a special topic. This course may be a lecture or laboratory course. May be repeated for credit if topics vary.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

EAM 471 - Fine Arts Market Development

Examines the dynamics of the commercial visual arts market, including international auction houses such as Sotheby's and major private collectors. Answers questions like: How is the market value (price) of art works determined?
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter
Pre-Requisites: EAM 301 Minimum Grade: D

EAM 491 - Entertainment and Arts Management Senior Project

Requires advanced individual projects carried out in close cooperation with a faculty advisor. May be repeated three times for credit.
Credits: 1.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter
Must be enrolled in one of the following Major(s):
Entertainment & Arts Management
Must have the following Classification(s):
Senior

Environmental Graphic Design Courses

EVDG 200 - Introduction to Environmental Graphic Design

This course is an introduction to the Environmental Graphic Design specialty including wayfinding systems, architectural graphics, signage, exhibit design, and mapped and themed environments.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following College(s)/School(s):
Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):
Graphic Design
Pre-Requisites: VSCM 230 Minimum Grade: D and VSCM 240 Minimum Grade: D

EVDG 210 - Architectural Signage

Architectural Signage focuses on identification and wayfinding systems within a built environment. This course explores means and methods through class exercises and assigned projects.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following College(s)/School(s):
Antoinette Westphal COMAD
Must be enrolled in one of the following Major(s):
Graphic Design
Pre-Requisites: EVDG 200 Minimum Grade: D

EVDG 220 - Wayfinding

This course explores the discipline of wayfinding in an urban environment through the use of visual clues and directional hierarchy, including typography, symbols, and color.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following College(s)/School(s):
Antoinette Westphal COMAD
Must be enrolled in one of the following Major(s):
Graphic Design
Pre-Requisites: EVDG 210 Minimum Grade: D

EVDG 310 - Design Techniques & Materials

This course introduces a wide range of materials and techniques and explores how they may be applied to develop a successful environmental graphics project.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following College(s)/School(s):
Antoinette Westphal COMAD
Must be enrolled in one of the following Major(s):
Graphic Design
Pre-Requisites: EVDG 220 Minimum Grade: D

EVDG 320 - Exhibit Design

This exploration of exhibit design focuses on communicating a narrative visually through the design of space, graphics, objects, and interactivity.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: VSCM 230 Minimum Grade: D and VSCM 240 Minimum

Grade: D and EVGD 200 Minimum Grade: D

EVGD 421 - Environmental Branding

This course explores the marketing power of a branded identity when it is visually and spatially applied to a retail environment.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: EVGD 320 Minimum Grade: D

EVGD 496 - Senior Thesis in Environmental Graphic Design

Senior Thesis is a personal investigation that evidences advanced problem solving in Environmental Graphic Design. Proposals must have faculty approval.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: EVGD 320 Minimum Grade: D and EVGD 421 Minimum

Grade: D

Fashion Design Courses

FASH 201 - Survey of the Fashion Industry

Introduces the materials and methods used to design, develop, and market the fashion product, including current vocabulary and foundation of knowledge about industry practices and career opportunities.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

FASH 210 - Presentation Techniques in Fashion

Introduces the presentation techniques and skills used for communication in the fashion industry.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: (VSST 102 Minimum Grade: D or VSST 105 Minimum

Grade: D) and FASH 201 Minimum Grade: D

FASH 211 - Fashion Drawing I

Examines the fashion figure, fabrication, and conceptual design through the use of black, white, and gray media. Includes classroom drawing from a live model and weekly critiques.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 111 Minimum Grade: D

FASH 212 - Fashion Drawing II

Examines fashion forms, fabrication, and conceptual design through the use of color and mixed media. Works toward the development of a personal "fashion look" and an understanding of drawing as it relates to the fashion industry. Includes live model.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 211 Minimum Grade: D

FASH 220 - Textile Design

Instructs the student in both traditional and digital techniques of textile design. Investigates layout, repeats, and coordinated fabric groups.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum

Grade: D

FASH 241 - Construction Skills

Develops a proficiency in basic garment construction. Emphasizes facility with industrial equipment. Introduces production techniques and an overall awareness of standards of quality.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not be enrolled in one of the following Major(s):

FASH 251 - Fashion Design I

Poses fashion problems to be solved, with an emphasis on elements of design. Explores use of half-scale experimentation and development of "studies" as an aid in developing design ideas.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 204 Minimum Grade: D

FASH 252 - Fashion Design II

Explores sources of inspiration and requires students to translate and develop source material into creative garments. Stresses the extension and elaboration of ideas within a specific market.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 251 Minimum Grade: D

FASH 313 - Fashion Drawing for Industry

Covers sketching and specification drawing for the professional designer. Emphasizes communicating with manufacturers, pattern-makers, and assistants, regarding, garment construction, detailing, and fabrication.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 210 Minimum Grade: D

FASH 314 - Fashion Presentation Drawing

Requires the creation of a portfolio of original designs executed in a medium of choice. Explores various market segments of the industry and includes project reviews by critics who are specialists in these areas.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Senior

Pre-Requisites: FASH 212 Minimum Grade: D

FASH 315 - CAD Patternmaking

Develops skills in patternmaking, markermaking, and grading, using the computer as a tool.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 342 Minimum Grade: D

FASH 316 - CAD for Fashion Design

Explores the use of computers in the fashion industry and develops presentation skills using industrial and commercial software.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 313 Minimum Grade: D

FASH 317 - Technical Design

Technical Design is crucial in managing technical information internally and externally within a fashion design company. The student is trained in the essential skills of creating technical packages using data programs and sketching, conducting fittings, maintaining specs, and grading patterns and how to communicate information efficiently in a global fashion industry.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Fashion Design

May not have the following Classification(s):

Freshman

Pre-Junior

Sophomore

Pre-Requisites: FASH 342 Minimum Grade: D

FASH 341 - Flat Pattern Design

Explores basic patternmaking techniques and manipulations and establishes comparisons between drafting and draping techniques in the development of standard slopers.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 241 Minimum Grade: D

FASH 342 - Draping Design

Covers garment development by the draping method. Advances skills of FASH 341.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 341 Minimum Grade: D

FASH 343 - Tailoring and Design

Provides intensive investigation of materials and construction techniques used in tailoring. Uses a combination of garment production methods, including a strong emphasis on couture practices.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 342 Minimum Grade: D

FASH 351 - Fashion Design III

Requires development of original designs and execution incorporating draping, drafting, and flat-pattern techniques. Facilitates the development of a realistic approach to garment design in terms of industrial restrictions, and market segmentations. Includes professional critiques.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 252 Minimum Grade: D and FASH 343 Minimum Grade: D

FASH 352 - Fashion Design IV

Expands and broadens technical skills and lays the groundwork for development of the senior collection. Includes couture evening wear techniques and research processes.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FASH 351 Minimum Grade: D

FASH 399 - Independ Study Fash Desgn

Provides individualized study in fashion design in a specialized area of study. May be repeated for credit. Department permission required

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

FASH 450 - Machine Knitting

Machine Knitting is an introduction to knitwear design specialization. Students learn to style and draw knit garments to develop a professional portfolio. Technical information regarding yarn analysis, stitch construction, pattern and garment construction are the focus of this class.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Fashion Design

Pre-Requisites: FASH 241 Minimum Grade: D and VSST 112 Minimum Grade: D

FASH 451 - Accessory Design

This course provides students with concepts and skills to design traditional and contemporary fashion accessories with emphasis in embroidery; applique; hand painting; and clay, plastic and ceramic work.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FASH 241 Minimum Grade: D

FASH 452 - Millinery Design

Familiarizes students with the techniques and processes involved in hat making. Emphasis will be placed on historical perspectives and materials.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FASH 241 Minimum Grade: D

FASH 454 - Advanced Fashion Drawing

Through in-class creative assignments with experimental techniques, students learn to respond rapidly, originally, and with increased focus to resolve drawing and design problems.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FASH 212 Minimum Grade: D

FASH 464 - Professional Portfolio

This course will involve preparation and execution of a finished designer portfolio for couture, 7th Avenue or the boutique American market. Included in the preparation is research of their chosen entry into the market via history, visuals and customer profile.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Fashion Design

Must have the following Classification(s):

Senior

Pre-Requisites: FASH 314 Minimum Grade: D

FASH 465 - Spec Topics Fashion Design

Provides study in fashion design on a special topic or on an experimental basis. May be repeated for credit if topics vary. This is a writing intensive course.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

FASH 466 - Business of Fashion

Presents the following topics in seminar fashion merchandising, retail distribution, interpreting consumer demand, merchandise assortment planning, unit and inventory control and pricing, fashion marketing and manufacturing, including the marketing process, components of the fashion industry, market evaluation, demographic and psychological factors, manufacturing components and processes, and case studies.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Fashion Design

Must have the following Classification(s):

Senior

FASH 467 - Style and the Media

Fashion Journalism is reading and writing about all aspects of fashion, including reporting, criticism and commentary about photography related to fashion published in newspapers or magazines, displayed on websites, aired on radio and/or TV. The style of the writers and also the aspects of dress they found significant is examined.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

FASH 477 - Fashion Design Seminar

Provides reading and discussion of pertinent topics of current concern in the professional area of fashion design.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

FASH 491 - Senior Problem in Fashion Design I

The second of a three-part series in which the student develops the senior collection. Requires the student to demonstrate the synthesis of a personal aesthetic and technical acumen.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Senior

Pre-Requisites: FASH 352 Minimum Grade: D

FASH 492 - Senior Problem in Fashion Design II

Requires completion of senior collection and presentation in student fashion show.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: FASH 491 Minimum Grade: D

Film & Video Courses

FMVD 110 - Shooting and Lighting

An introduction to the basics of shooting and lighting for film and video production through demonstrations, lectures, screenings and hands-on use of digital video and still cameras and lighting equipment.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

FMVD 115 - Editing

Theoretical and practical principles of editing using a computer-controlled and post-production system utilizing sync sound film and video material. This class is a hands-on workshop. Screenings of excerpts from feature and short films are used to demonstrate editorial concepts.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

FMVD 120 - Sound for Film and Video

A thorough analysis of sound theory and practical applications to give students the tools to understand how sound can be successfully recorded, edited, sweetened and re-recorded (mixed) for film and video.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

FMVD 125 - Basic Television Studio

Covers the basics of television studio operation through a series of exercises in a workshop setting, culminating in projects written and produced by the students.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not be enrolled in one of the following Major(s):

May not have the following Classification(s):

FMVD 150 - American Classic Cinema

An essential first course for understanding and analyzing cinema. Explores fundamental issues of how film functions as an art and as a medium of communication. A broad range of American films are screened and discussed.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not be enrolled in one of the following Major(s):

May not have the following Classification(s):

FMVD 160 - European Cinema

This course surveys European Cinema from the period immediately after World War I to the present and looks at the work of several different directors whose work is representative of some of the dominant trends that have influenced western cinema.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 200 - Acting for the Screen

This course examines the issues and techniques specific to acting for the camera. Through weekly workshops students address the limitations and relationships actors face in performing for the camera. The class explores various acting styles and schools of thought and involves extensive scene study and performance in a video setting.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

FMVD 202 - Directing for the Screen

This course provides students with an understanding of the role of a director in film and television. Students focus on the development of comprehensive skills for directing technical personnel, exposure to directing styles, communicating with actors and cinematic choices.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

FMVD 205 - Professions in Film and Video

Explores the world of professional film and video through guest lecturers and other first-hand accounts (essays or interviews) by film and video professionals. Encourages students to explore their own professional interests in film and video.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Film & Video

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 110 Minimum Grade: D or FMVD 105 Minimum Grade: D

FMVD 210 - Documentary Video Production

Builds on the knowledge of cinematic language and basic production technique learned in FMVD 105. Students become familiar with documentary shooting and editing strategies and produce final documentary projects.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 110 Minimum Grade: D

FMVD 215 - Narrative Video Production

This course is designed to build upon the basic skills learned in Shooting and Lighting, Sound & Editing and to develop an understanding of additional production and post-production technologies. Increased emphasis is placed upon the ability of the student to use the resources of the medium in a professional manner.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 110 Minimum Grade: D and FMVD 115 Minimum Grade: D and FMVD 120 Minimum Grade: D

FMVD 220 - Experimental Video Production

This course explores experimental theses and techniques in video. Self discovery, working through a process, and developing varied strategies are part of each student's journey that culminates in a finished experimental film.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 110 Minimum Grade: D and FMVD 115 Minimum Grade: D and FMVD 120 Minimum Grade: D

FMVD 225 - Advanced Television Studio

Builds on the basic skills of studio operation learned in FMVD 125.

Students experiment with more advanced effects and techniques and write and produce original final projects.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 125 Minimum Grade: D

FMVD 230 - Basic Filmmaking

Builds on the knowledge of cinematic language and basic production technique learned in FMVD 105. Students conceive, plan, and produce several short silent films. The course emphasizes the discipline of craft in filmmaking and the creation of cinematic meaning.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 105 Minimum Grade: D or FMVD 110 Minimum Grade: D

FMVD 235 - Lighting for Film and Video

Emphasizes learning to model figures and shape scenery with light for film and video production. Covers methods of creating mood and atmosphere through light appropriate to the story of a particular film or video.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 105 Minimum Grade: D or FMVD 110 Minimum Grade: D

FMVD 245 - Non-Western Cinema

This is a survey of what has come to be considered World Cinema that originated outside of Europe and the United States. This course examines films that are great works of cinema that express the culture from which they spring as well as the unique artistic sensibilities and ideas of their directors.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 250 - The Documentary Tradition

Involves intensive study of major documentary film and video works. Covers topics including propaganda, documentary's relationship to social reality, documentary aesthetics, and the problem of "truth" in documentary.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 255 - Hitchcock

Explores the work of film director Alfred Hitchcock. Students examine Hitchcock's use of cinematic technique to create complex works of art.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 260 - The Western

Explores the genre of the classic American Western. Students analyze a selection of Westerns to acquire an understanding of the human and cinematic values they embody.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 262 - Film Comedy

Examines a broad selection of film comedies in search of principles that underlie successful film comedy.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 265 - Special Topics in Cinema Studies

Examines a particular topic in cinema studies, such as national cinemas (e.g., Australian cinema), genres (e.g., film noir), particular filmmakers (e.g., Ingmar Bergman), or particular theoretical issues (e.g., film and

social change). The course, but not the same topics, may be repeated for credit.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 280 - Copywriting

Students study and write print, radio, and television ads for individually selected products and in overall campaigns.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: HUM 101 Minimum Grade: D or HUM 105 Minimum

Grade: D or HUM 106 Minimum Grade: D or ENGL 101 Minimum

Grade: D or ENGL 105 Minimum Grade: D

FMVD 281 - Writing the Short Film

An introduction to the principles of screenwriting for the short film with special attention given to traditional cinematic narrative, plot and structure, scene design, and character development. Students learn by extensive screening and discussion of relevant short films, writing short screenwriting exercises, and completing a short screenplay.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 270 Minimum Grade: D or SCRP 270 Minimum

Grade: D

FMVD 291 - Film and Video Internship

The student does a non-paying internship in the field of film and video for academic credit, working a minimum of 100 hours in a 10-week term for 3 credits. The student provides an initial informational sheet on the internship and submits a final paper on the experience. May be repeated for credit. The first time the course may be taken for 3 credits. After that, the course may be repeated, but for 1 credit each time. Department permission required.

Credits: .50 to 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Film & Video

FMVD 305 - Special Effects Make-up

Introduction to the materials and techniques used in the creation of a character or special effects make-up for film and video. Through demonstrations and hands-on projects, students learn the basics of cosmetic application and more specialized techniques.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

FMVD 315 - Sound Post Production

Sound Post-Production is a workshop that allows students to thoroughly focus on the audio portion of editing. In this course, the individual components of sound design are presented and students in order to understand how all the components work together to form a solid soundtrack.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 110 Minimum Grade: D and FMVD 115 Minimum

Grade: D and FMVD 120 Minimum Grade: D

FMVD 320 - Steadicam Workshop

A hands-on introduction to the use of the Steadicam as a creative production tool. The course will cover basic theory of operation and setup of the Steadicam with various cameras.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Film & Video

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: FMVD 230 Minimum Grade: D

FMVD 322 - Production Workshop I

The first of a two-course sequence in which students produce a film or video project.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 210 Minimum Grade: D or FMVD 215 Minimum

Grade: D

FMVD 323 - Production Workshop II

The second of a two-course sequence in which students produce a film or video project.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: FMVD 322 Minimum Grade: D

FMVD 332 - Advanced Film

This course is designed to further broaden the skills developed in Basic Filmmaking. Students shoot synch-sound, 16 mm films and have the option of working in color. A fine cut of the final project is due at the end of the term.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Pre-Requisites: FMVD 230 Minimum Grade: D

FMVD 340 - The French New Wave

This course screens films by all five members of the French New Wave movement and examines the works of others who both influenced these five men and were also part of the aesthetic development in France during this period.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 345 - Italian Neorealism

Through the viewing of ten films in class and a minimum of three films out of class, students are exposed to Italian Neorealism, its historical connection to Italy's post WWII, its technique of realism and its influence on later Italian and international films.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 352 - The Horror Film

This course reviews the history of the horror film and its various sub-genres and analyzes the methods employed in the most successful films. Students dissect the representation of evil and the impact these films have on culture attitude.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 355 - Contemporary Cinema

Students interpret and assess contemporary film in light of film history and aesthetics. Includes viewing and analysis of a different current film each week.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 360 - The Art of Television

Explores the effect of television on contemporary culture. Students critique individual television shows and video programs as works of art and communication.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 150 Minimum Grade: D

FMVD 365 - Special Topics in Production

Focuses on a particular aspect of film and video production, such as cinematography, directing, or editing. The course may be repeated for credit if topics vary.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 105 Minimum Grade: D or FMVD 110 Minimum Grade: D

FMVD 399 - Indep Proj: Film & Video

Students plan and produce a project in the area of film and video with faculty supervision. May be repeated for credit. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Film & Video

May not have the following Classification(s):

Freshman

FMVD 400 - Advanced Directing

This hands-on class explores the communication between actors and directors in the film industry. In a workshop setting, using professional actors, students work on scenes rotating as directors.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 202 Minimum Grade: D

FMVD 405 - Professions in Film and Video

This course is designed to expose students to a variety of professionals in the film, video and television industries. Each week industry professional will offer informal lectures and/or workshops in their area of expertise.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 332 Minimum Grade: D and FMVD 333 Minimum Grade: D

FMVD 415 - Advanced Editing

This course builds upon the basic skills taught in Editing, FMVD 115. Students advance towards editing larger scale productions, focusing on aesthetics as well as challenges to specific types of projects, advanced techniques and software.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following Major(s):

Film & Video

Must have the following Classification(s):

Senior

FMVD 430 - Advanced Cinematography

This course provides students with exposure to the principles of advanced cinematography and videography both in theory and practical experiences.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: FMVD 230 Minimum Grade: D

FMVD 465 - Special Topics in Film & Video

Covers special topics in the area of film and video. May be repeated for credit if topics vary.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: FMVD 105 Minimum Grade: D or FMVD 110 Minimum Grade: D

FMVD 490 - Dir Studies Film & Video

Students undertake specified studies in the field of film and video with faculty supervision. May be repeated for credit. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not be enrolled in one of the following Major(s):

May not have the following Classification(s):

Freshman

FMVD 495 - Senior Project in Film and Video

The student plans and produces a long-term project during the senior year with faculty supervision. The project is expected to integrate the academic and practical knowledge the student has acquired in the area of film and video.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Film & Video

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: FMVD 323 Minimum Grade: D

General Design Arts Courses

CDA 399 - Independent Study

Provides individualized study in an area related to a major within the College of Design Arts. May be repeated for credit.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: College of Media and Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

CDA 465 - Special Topics

Provides study on a special topic or on an experimental basis. May be repeated for credit.

Credits: 12.00

College: Antoinette Westphal COMAD

Department: College of Media and Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Graphic Design Courses

VSCM 100 - Computer Imaging I

This course explores current potentials, limitations, and issues related to use of computer software for design applications. Projects include graphics creation and manipulation; image acquisition, creation and manipulation; text creation and manipulation; typography; input and output options and control; hardware/software/system fundamentals; and troubleshooting.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

May not be enrolled in one of the following Major(s):

VSCM 140 - Calligraphy

Covers the skills and understanding of letterforms as geometry and type, development of hand/eye skill in letter-forming, investigation of solids and voids, and use of traditional and modern tools and materials. Studio.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: VSST 110 Minimum Grade: D

VSCM 200 - Computer Imaging II

Provides continued study of electronic imaging with emphasis on Graphic Design process for print and screen design.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: VSCM 100 Minimum Grade: D

VSCM 230 - Visual Communication I

Provides an overview of graphic design as an applied art. Covers the given, the formal, and the psychological aspects of graphic design.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum Grade: D

VSCM 231 - Visual Communication II

Continues VSCM 230. Covers corporate identity and explores logo development using the pictorial mark, typographic solution, and abstract interpretation as symbols of identity.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: VSCM 230 Minimum Grade: D

VSCM 232 - Visual Communication III

Examines problems in graphic design on the relationship between designer and client, including solving specific situations of image-making with emphasis on the total identity of an organization, firm, or publication. Involves extensive exploration of color and imagery. Studio.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: VSCM 231 Minimum Grade: D

VSCM 240 - Typography I

Uses the history of type as the backdrop for the introduction to the art and craft of conventional through state-of-the-art typesetting as well as the creative and extraordinary use of type. Focuses on the letter, word, and sentence. Studio/lecture.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: VSST 101 Minimum Grade: D or VSST 104 Minimum Grade: D

VSCM 241 - Production

Covers traditional and electronic means of print production. Explores alternate means of production and various printing and output methods. Studio.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):

Continuing Education
Pre-Requisites: VSCM 240 Minimum Grade: D

VSCM 242 - Typography II

Continues VSCM 240. Broadens the scope to deal with the paragraph and the typeset page, with increased attention to the importance of subtleties and refinements. Explores the differing requirements of type in relationship to pictorial images.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: VSCM 240 Minimum Grade: D

VSCM 300 - Computer Imaging III

Computer Imaging III will provide students with the basics of web design through a series of in-class and homework exercise, using both Macromedia's Dreamweaver and Flash programs. The course will emphasize design, function and usability of web design through research of website design and function.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following College(s)/School(s):
Antoinette Westphal COMAD
Pre-Requisites: VSCM 200 Minimum Grade: D

VSCM 330 - Visual Communication IV

Examines problems in information graphics, including signage, environmental graphic design, and exhibit design. Studio.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Pre-Requisites: VSCM 232 Minimum Grade: D

VSCM 331 - Visual Communication V

Focuses on techniques and methods of advanced problem solving. Through a series of three projects, the student learns to analyze conceptual and contextual relationships pertinent to any visual communication assignment. Studio.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Media Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: VSCM 330 Minimum Grade: D

VSCM 340 - Typography III

Typography III concentrates on the exploration and management of large blocks of text in specific design problems. Special emphasis will be placed on the style and readability of typographic treatments.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: VSCM 242 Minimum Grade: D

VSCM 350 - Graphic Design 20th C & Beyond

Concentrates on impact and significance of the graphic design profession in society through the history and movements of the profession and the work of 20th-century masters of visual communication. Students will analyze conceptual and contextual relationships and develop greater awareness of stylistic content and its relevance to the culture. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

VSCM 399 - Indep Study Graphic Design

Provides individualized study in graphic design in a specialized area of study. May be repeated for credit. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Graphic Design

Must have the following Classification(s):

Junior

Senior

VSCM 430 - Visual Communication VI

Continues VSCM 331. Explores three-dimensional graphic design processes and techniques for communication, including problems of scale, material, form, and function. Emphasizes package design. Includes point-of-purchase design. Studio.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: VSCM 331 Minimum Grade: D

VSCM 440 - Book Design

Investigates design of books, from their pre-Gutenberg origins to contemporary technology of design, binding, paper, and finishing. Includes multiple page formats, production grids, and sequential images. Lecture/studio.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: PHTO 210 Minimum Grade: D and VSCM 331 Minimum

Grade: D

VSCM 460 - Professional Practice

Covers running a design office, including basic contracts, fee structures, and the design process. Explores types of design offices; working with suppliers, printers, photographers, and illustrators; scheduling; resumes and portfolios; taxes; and marketing of graphic design services. Lecture/field work.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: VSCM 430 Minimum Grade: D

VSCM 465 - Special Topics Graph Des

Provides study in graphic design on a special topic or on an experimental basis. May be repeated for credit if topics vary.

Credits: 3.00 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

VSCM 477 - Graphic Design Seminar

Provides a forum for discussion of current ideas in design, with a focus on print and broadcast advertising graphics. Includes presentations by invited professionals. Requires board presentation.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Graphic Design

Must have the following Classification(s):

Junior

Senior

VSCM 478 - GDS: Advanced Techniques

An exploration for the subtleties that distinguish excellence in graphic design print, web and motion venues. Selections include: Advanced Typography and Flash animation for the Web.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: VSCM 200 Minimum Grade: D and VSCM 340 Minimum Grade: D

VSCM 479 - GDS: Advanced Media

An exploration of advanced media development in Graphic Design as relevancy and currency demands. Selections include: Illustration I and II and Bookmaking.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

VSCM 480 - GDS: Design Perceptions

An exploration of how graphic designers create, and targeted audiences perceive, visual communications. Selections include: 20th Century Art of Chinese Propaganda and Deconstruction Advertising.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

VSCM 485 - Annual Report Design

Development and analysis of the corporate annual report as a graphic design concept and as a developed marketing tool.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: VSCM 340 Minimum Grade: D

VSCM 496 - Senior Thesis Graphic Design

Requires each student to define a problem and set a goal and strategies, develop a concept, and carry out a solution. Divides time among research, design, thematic development, and final presentation. Requires instructor approval of study.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: VSCM 430 Minimum Grade: D

Interior Design Courses

INTR 150 - Issues Interior Environment

Introduces the interior design discipline. Uses lectures, guest speakers, discussions, and assignments to examine topical issues of the profession, teach professional responsibilities, and develop an understanding of the history and organization of the interior design profession.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

INTR 200 - History of Modern Architecture

Covers development of modern architecture in the 19th and 20th centuries. Develops a vocabulary for discussing architecture; an understanding of how various factors affect design; and a familiarity with names, movements, and buildings that are part of historical development.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

INTR 220 - Orthographic Drawing

Introduces and develops orthographic drawings, including plans, sections, elevations, and axonometric drawings in pencil and ink. Covers drafting as a design communication and design-process skill and auxiliary skills of lettering, model-building, and presentation methods from original to reproducible.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Interior Design

May not have the following Classification(s):

INTR 231 - Structure

Investigates structure as an organizing principle in design by man and nature. Explores the basic objective and subjective relationships between form and function. Includes professionally juried presentations.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 103 Minimum Grade: D or VSST 106 Minimum Grade: D

INTR 232 - Interior Studio I

Primary spatial course. Involves conscious recognition of the manipulability of space or spaces within a given volume and small-scale environmental orientation. Includes professionally juried presentations.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: INTR 231 Minimum Grade: D

INTR 233 - Interior Studio II

Covers diagramming program requirements, designing for complex spatial requirements with an awareness of building systems (e.g., partitions, heating/ventilating/cooling, lighting), and furniture. Includes professionally juried presentations.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: INTR 232 Minimum Grade: D

INTR 240 - Perspective Drawing I

Covers one-point and two-point perspective, the manipulation of three-dimensional illusions on a two-dimensional surface, and explorations in space.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: VSST 110 Minimum Grade: D

INTR 241 - Perspective Drawing II

Covers one and two-point perspective with in-depth development of rendering techniques.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: INTR 240 Minimum Grade: D

INTR 245 - CAD for Interior Design

Provides familiarization with the use of the computer and its application in design and presentation processes using two-and three-dimensional modeling software.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: INTR 241 Minimum Grade: D

INTR 250 - Interior Materials

Introduces basic construction materials and how they may be used successfully by the interior designer. Includes sample materials, visual aids, and guest speakers.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

INTR 300 - Directions 20c Inter Design

Explores the theories, attitudes, and styles of interior design movements of the 20th century, including the specific examination of designers who have influenced and molded the current profession of interior design.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

INTR 305 - History of Furniture

Chronicles the development of furniture design and manufacture from traditional handcrafted wood to the high-tech office furniture industries of the twenty-first century. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: INTR 200 Minimum Grade: D

INTR 331 - Residential Design Studio

Provides experience with extensive real space. Emphasizes recognizing its aesthetic quality and maximizing its potential to meet the requirements of the inhabitants, by stylistic quality and elaboration in the selection and application of furniture finishes and accessories. Includes professionally juried presentations.

Credits: 4.00

College: Antoinette Westphal COMAD
Department: Design
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: INTR 233 Minimum Grade: D

INTR 332 - Hospitality Design Studio

Covers design of commercial hospitality interiors, including spatial layout, custom furnishings, lighting, selection of materials, and code requirements. Includes professionally juried presentations.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Design
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: INTR 331 Minimum Grade: D

INTR 341 - Introduction to Rendering

Covers the sketching and rendering process from the conceptual sketch to the presentation sketch. Explores hand techniques and mediums concentrating on the effects of color, light, shade and shadow and materials and their finishes.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Design
Restrictions:
Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter
Pre-Requisites: INTR 245 Minimum Grade: D

INTR 350 - Interior Detailing

Covers basic considerations of interior construction and detailing and their application.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Design
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: INTR 250 Minimum Grade: D and INTR 233 Minimum Grade: D

INTR 351 - Interior Lighting

This course analyzes human needs and the perceptual responses of both general and special populations. It introduces the lighting design theory and principles and explores methods of creating mood and atmosphere with light. It develops vocabulary, documentation methods and understanding of energy conservation, lighting standards, and safety.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Design
Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: INTR 350 Minimum Grade: D

INTR 399 - Independent Study In Int Des

Provides individualized study in interior design in a specialized area. May be repeated for credit. Department permission required.
Credits: .50 to 12.00
College: Antoinette Westphal COMAD
Department: Design
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must have the following Classification(s):
Junior
Senior

INTR 430 - Commercial Design Studio

Covers design of institutional-commercial interiors, including space planning, selection of materials and furnishings toward a synthesized environment, and development of specifications. Includes professionally juried presentations.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Design
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must have the following Classification(s):
Junior
Senior
Pre-Requisites: INTR 332 Minimum Grade: D

INTR 435 - Topical Issues Studio

Investigates topical issues reflective of physical, social, cultural, and psychological needs, addressing special user groups or purposes.
Studio.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Design
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: INTR 430 Minimum Grade: D

INTR 440 - Environmental Drawing

Covers intermediate to advanced drawing communication. Focuses on the experimentation and integration of the systems of drawing, which may include perspective drawing, computer imaging, photography, and cad, and explorations with media and reproduction processes.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Design
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must have the following Classification(s):

Junior
Senior
Pre-Requisites: INTR 245 Minimum Grade: D

INTR 441 - Intro To Furniture Design

Covers design of environmental elements, simultaneous concerns with craftsmanship and the application of materials to ideas, and development of prototypes.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: VSST 203 Minimum Grade: D

INTR 445 - Contract Documentation for Interior Design

Provides an understanding of the basic procedures and techniques for the development of construction drawings and furniture documentation. Requires students to use case studies to produce a set of drawings representative of current interior design industry standards.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: INTR 245 Minimum Grade: D and INTR 430 Minimum Grade: D

INTR 450 - Professional Practice

Surveys contemporary business methods, practices, and procedures in the operation of a design firm, including legal and ethical implications. Examines these practices through case studies and lectures by design professionals. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: INTR 331 Minimum Grade: D

INTR 451 - Interior Systems

Introduces building systems ? mechanical, electrical, ceiling and furniture systems ? and their effect on the interior environment. Includes visual aids and guest speakers.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Co-Requisites: INTR 430

Pre-Requisites: INTR 351 Minimum Grade: D and INTR 332 Minimum Grade: D

INTR 465 - Spec Top Interior Design

Provides study in interior design on a special topic or on an experimental basis. May be repeated for credit if topics vary.

Credits: 1.00 to 12.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

INTR 477 - Interior Design Seminar

Provides reading, discussion, and research on pertinent topics of current concern in the professional area of interior design. May be repeated for credit if topics vary.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

INTR 496 - Sen Prob Interior Design

Requires an exploratory design project to be initiated and researched by the student under guidance of a selected resource person. Includes professionally juried presentation.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: INTR 332 Minimum Grade: D

Music Courses

MUSC 101 - University Chorus

A large chorus that studies and performs music of many styles; performs each term. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 102 - Chamber Singers

A select choir that performs advanced choral repertoire; performs frequently on and off campus. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 105 - Concert Band

Performs a wide variety of music written for a large band; concerts given each term. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 106 - Guitar Ensembles

Performs a wide variety of music written for a small guitar ensemble; concerts given at least twice a year. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

MUSC 107 - Jazz Ensembles

Offers rehearsal, study, and performance of jazz compositions for both large and small ensembles; concerts given on and off campus, sometimes with guest soloists. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 109 - String Ensembles

Performs music from 18th century to the present for various string combinations; concerts given each term. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 110 - Keyboard Ensembles

Performs a wide variety of music written for a small keyboard ensemble; concerts given at least twice a year. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

MUSC 111 - Chamber Music Ensemble

Various small ensembles performing a variety of music of many periods and styles. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 112 - Fusion Band

Performs a wide variety of music written for a small fusion ensemble. The Fusion Band gives concerts at least twice a year. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

MUSC 113 - Percussion Ensembles

Performs a wide variety of music written for a small percussion ensemble. The ensemble gives concerts at least twice a year. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

MUSC 115 - Gospel Choir

Performs gospel music drawn from both traditional and contemporary sources. Performance opportunities for both singers and instrumentalists. Concerts given on and off campus each term. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 121 - Music Theory I

Covers basics in the materials of music, its structures, and grammar, including chords, melodic lines, and elementary rhythm.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 122 - Music Theory II

Covers organization of pitch in Western and non-Western music.

Covers the major-minor key system, medieval and ethnic modes, the 12-tone system, and tuning.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: MUSC 121 Minimum Grade: D

MUSC 123 - Music Theory III

Covers a variety of musical forms from binary and rondo to sonata-allegro, including both sectional and continuous forms, to gain an understanding of the relationship between form and the materials of music. Studies form both in relation to its historical evolution and in terms of its generative role in the creation of music.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: MUSC 122 Minimum Grade: D

MUSC 125 - Ear Training I

Introduces the basics of ear training and sight singing.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: MUSC 121 Minimum Grade: D

MUSC 126 - Ear Training II

Continues MUSC 125.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: MUSC 125 Minimum Grade: C

MUSC 127 - Ear Training III

Continues MUSC 126.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: MUSC 126 Minimum Grade: C

MUSC 130 - Introduction to Music

Provides an introduction to music in the European classical tradition, including elements of melody, harmony, rhythm, texture, structure, history, and principal composers. Emphasizes listening with understanding.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 131 - History of the Music Industry

History of the Music Industry. The students learn about the evolution of the recording and publishing industries. In addition, topics such as: technological advances, copyright laws, sociopolitical climates, payola in radio, mergers of the records labels ? then and now, and the historical dynamics of the publishing industry.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Must be enrolled in one of the following Major(s):
Music Industry

MUSC 133 - Computer and Digital Applications I

Surveys the input of the computer on the creation and production of music. Requires individual projects using the latest music software.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 135 - Acoustics

Covers the nature of vibration as it relates to sound; sources of sounds used in music, scales, and temperament; and acoustic and electronic musical instruments.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 137 - Sound Reinf & Enhancement

Studies various methods of sound modification, including noise reduction, reverberation, and the creation of artificial ambience.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: MUSC 135 Minimum Grade: D

MUSC 138 - Digital Audio Production

Covers recording, editing, and mixing music using professional digital audio equipment. Requires individual projects exploring these areas.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 190 - Class Piano I

Uses a group situation to teach basic performance skills and beginning instruction on piano.
Credits: 2.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 191 - Class Guitar I

Uses a group situation to teach basic performance skills and beginning instruction on guitar.
Credits: 2.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 192 - Class Percussion I

Uses a group situation to teach basic performance skills and beginning instruction on percussion.
Credits: 2.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 193 - Class Voice I

Uses a group situation to teach basic performance skills and beginning instruction in voice.
Credits: 2.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter

MUSC 227 - Listening Techniques Musc Prod

Students will develop critical listening skills needed for all aspects of music production including commercial arranging, tracking, and mixing
Credits: 1.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Co-Requisites: MUSC 279

MUSC 229 - Modern Arranging Techniques

Modern Arranging Techniques. Discusses the capabilities and ranges of varying instruments. Students study modern arranging techniques utilizing strategies and standard music material.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: MUSC 123 Minimum Grade: D

MUSC 231 - Music History I

Surveys and analyzes compositions from antiquity through the Baroque period in European music history. This is a writing intensive course.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 232 - Music History II

Surveys and analyzes compositions from the classical and romantic periods in European music history as well as the development of music in the 20th century. This is a writing intensive course.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 236 - Rock Music Through the Mid-60s

Surveys rock music from its roots through the mid-60s.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 238 - Rock Music Since the Mid-60s

Surveys rock music from the mid-60s through the mid-90s.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

MUSC 239 - Survey of Production Techniques

A Survey of Modern Music Production Techniques. This class listens to various pop, R&B, and rock recordings from the 1960's to the present and discusses the production techniques used to make them.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 379 Minimum Grade: D

MUSC 241 - Applied Music

Weekly private applied music instruction. Instruction may be taken in various instruments, including voice. Fee requirement. May be repeated for credit.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 242 - Applied Music V

Continuation of MUSC 242. Weekly private applied music instruction at the sophomore level. Fee requirement. May be repeated for credit.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: MUSC 241 Minimum Grade: D

MUSC 243 - Applied Music VI

Continuation of MUSC 242. Weekly private applied music instruction at the sophomore level. Fee requirement. May be repeated for credit.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: MUSC 242 Minimum Grade: D

MUSC 258 - Computer and Digital Applications II

Computer and Digital Applications in Music II. This course covers recording, editing, and mixing music using professional digital audio equipment. Students are required to complete individual projects exploring these areas.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 133 Minimum Grade: D

MUSC 261 - Copyrights for the Music Industry

Copyrights for the Music Industry. An in-depth study of intellectual property within the framework of copyright law and its important role in the music industry.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 279 - Music Recording I

Introduces the art of sound recording, including fundamentals of microphone placement, tape qualities, and recording equipment specifications and usage.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Co-Requisites: MUSC 227

Pre-Requisites: MUSC 138 Minimum Grade: D

MUSC 290 - Advanced Class Piano

Uses a group situation to teach performance skills on piano. May be repeated for credit.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: MUSC 190 Minimum Grade: D

MUSC 291 - Advanced Class Guitar

Uses a group situation to teach performance skills on guitar. May be repeated for credit.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: MUSC 191 Minimum Grade: D

MUSC 292 - Advanced Class Percussion

Uses a group situation to teach performance skills on percussion. May be repeated for credit.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: MUSC 192 Minimum Grade: D

MUSC 300 - Improvisation

Provides study and practice of various improvisatory styles in music. Includes classroom lectures, listening, and solo and ensemble performance.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not be enrolled in one of the following Major(s):
May not have the following Classification(s):

MUSC 323 - Songwriting

Addresses basic songwriting techniques including form, melody, rhythm, lyrics, and production. Projects are required.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: MUSC 123 Minimum Grade: D and MUSC 229 Minimum Grade: D

MUSC 331 - World Musics

Surveys various musical traditions from around the world in their cultural contexts. Includes selected music from Africa, the Americas, Europe, South Asia, Southeast Asia, Northeast Asia, West Asia, and Oceania.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):

MUSC 333 - Afro-Amer Music USA

Examines the African heritage and related New World forms outside the United States. Covers work songs, spirituals, blues, folk music, ragtime, gospel, rhythm and blues, jazz, etc.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):

MUSC 336 - History of Jazz

Surveys the music popularly known as jazz from before 1900 through the stylistic changes and trends of the 20th century. Covers precursors, early jazz, big bands, bebop, the new music, etc.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):

MUSC 338 - American Popular Music

Examines popular music (dances, marches, ragtime, jazz, musical comedy, movie music, swing, rock, etc.) from Colonial times to the present, with cultural-historical contexts. This is a writing intensive course.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):

MUSC 341 - Advanced Applied Music

Weekly private applied music instruction at the advanced level. Fee requirement. May be repeated for credit.
Credits: 2.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: MUSC 243 Minimum Grade: D

MUSC 344 - Computer/Digital Appl III

Computer and Digital Applications III. This is an advanced class that is an expansion of Computer Applications in Music I and II into pop music production techniques for midi and digital audio. This class is especially pertinent for students interested in pop, hip-hop, dance and music production.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
Must be enrolled in one of the following Major(s):
Music Industry
Pre-Requisites: MUSC 258 Minimum Grade: D

MUSC 361 - The Recording Industry

The Recording Industry. A comprehensive exploration of the structure and function of the professionals in the recording industry with relation to: major labels, independent labels, and production companies with an analysis of those entities? principle agreements.
Credits: 3.00
College: Antoinette Westphal COMAD
Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: MUSC 261 Minimum Grade: D

MUSC 374 - Entrepreneurship in the Music Industry

Entrepreneurship in the Music Industry. Students create a music industry business plan. Students also explore investment opportunities for this business, and learn how to make a presentation specific to the music industry to potential music industry entity related investors.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 375 Minimum Grade: D

MUSC 375 - Mktg/Promo for the Music Ind

Marketing and Promotion for the Music Industry. Students perform an in-depth analysis/creation of a marketing plan geared towards a music industry-related business or product. The students learn about marketing issues unique to the music industry such as: radio promotion, media buys, press and publicity, concert promotion, and how to incorporate them into a business plan.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 461 Minimum Grade: D and MKTG 311 Minimum Grade: D

MUSC 379 - Music Recording II

Requires students to create several broadcast-quality recordings, including editing and mix-down of the final master tapes.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: MUSC 279 Minimum Grade: D

MUSC 380 - Special Topics in Music

Covers selected topics in music. May be repeated for credit if topics vary.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

MUSC 451 - Scoring to Picture

Scoring to Picture. To give students the skill set to independently compose, produce and record commercial jingles, underscores, short films and television programs. All aspects of this work with picture created by industry professionals.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 344 Minimum Grade: D and MUSC 455 Minimum Grade: D

MUSC 455 - Audio for Video

Introduction to the concepts and applications of audio production for video, television, and film with a special emphasis on composition. In addition, current production techniques frequently used in the post-production industry will be explored including music editing, sound effects design, Foley, and dialog replacement.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: MUSC 379 Minimum Grade: D

MUSC 461 - The Publishing Industry

The Publishing Industry. A detailed look at the publishing industry, including functions of a publisher, sources of publishing income, types of licenses, relevant publishing agreements, foreign publishing and royalty collection.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: MUSC 361 Minimum Grade: D

MUSC 462 - Recording Ind Oper I

Recording Industry Operations I. This is the first of two courses which involves the students in organizing the departments of record label, MAD Dragon Records, and the creation and marketing of music product, i.e. a compilation CD.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 461 Minimum Grade: D

MUSC 463 - Recording Ind Oper II

Recording Industry Operations II. This is the second of two courses which involves the students in organizing the departments of a record label, MAD Dragon Records, and the creation and marketing of a music product, i.e. a compilation CD.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 462 Minimum Grade: D

MUSC 468 - E-Commerce in the Music Industry

E-Commerce in the Music Industry. A comprehensive view of how music is digitally distributed over the Internet. This course also involves how to create and maintain an Internet-based business including; understanding registration and ownership of domain names; Internet advertising laws; devising an Internet marketing strategy; Website design; and disclaimers, copyright and trademark compliance.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 461 Minimum Grade: D and (MKTG 311

Minimum Grade: D or MKTG 301 Minimum Grade: D)

MUSC 469 - Production for Songwriting

Production for Songwriting. This is an advanced course that focuses on the creation of professional quality song demos, with emphasis on composition, arranging and producing.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 323 Minimum Grade: D and MUSC 344 Minimum Grade: D

MUSC 470 - Advanced Seminar in Music

Covers selected topics in music-theoretical, historical, technical, or commercial. May be repeated for credit if topics vary.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music

Music Industry

Must have the following Classification(s):

Junior

Senior

MUSC 471 - Recording III

Recording III. This is an advanced examination of current state of the art recording techniques. Special attention is paid to digital audio editing, audio quantization, track comping, advanced compression and equalization techniques, and time-based processing. Student record, mix, and edit independent projects outside of scheduled class time.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 379 Minimum Grade: D

MUSC 473 - Synthesis and Sampling

Synthesis and Sampling. This is an advanced course focusing on the theory and operation of hardware and virtual synthesizers and digital audio samplers. Students learn how to identify and manipulate the various parameters of synthesis and sampling devices.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 344 Minimum Grade: D

MUSC 477 - Music Production

Music Production. The students in this class learn contemporary music production techniques through a combination of lecture, demonstration and independent work.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Music Industry

Pre-Requisites: MUSC 471 Minimum Grade: D

MUSC 479 - Recording Session

Students will be involved in all aspects of recording production including song selection, arranging, session planning, recording, and mixing.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: MUSC 379 Minimum Grade: D

MUSC 491 - Senior Project in Music Industry

Requires advanced individual projects carried out in close cooperation with a faculty advisor. May be repeated for a maximum of 4 credits.

Credits: 1.00 to 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

MUSC 495 - Directed Studies in Music

Provides supervised individual study of special subjects in music. May be repeated for credit. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Performing Arts Courses

PRFA 380 - Special Topics Perf Arts

Covers selected topics in the performing arts. May be repeated for credit.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

PRFA 495 - Directed Studies Perf Art

Provides supervised individual study of special subjects in performing arts. May be repeated for credit.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Photography Courses

PHTO 110 - Photography

Lecture-laboratory course in black-and-white photography. Coordinates a photographic visual discipline with comprehensive camera and darkroom experience. Requires students to have access to a camera with exposure metering and manually adjustable f-stops and shutter speeds.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not be enrolled in one of the following College(s)/School(s):

PHTO 115 - Photographic Principles

Combines theoretical analysis and practical application of photography. Through a series of assignments, non-photography majors explore the aesthetic, cultural, and communicative aspects of the photographic medium.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Major(s):

Photography

PHTO 140 - Digital Photography I

The objective of this course is to give you an introduction to the technical skills necessary to use computers, equipment, and software as a means of visually communicating your photographic ideas.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

PHTO 210 - Intermediate Photography

Continues the aesthetic and technical investigations of black-and-white photography begun in PHTO 110 through a mix of lectures, slide discussions, analytical and creative projects, and group critiques.

Requires students to have access to a camera with exposure metering and manually adjustable f-stops and shutter speeds.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not be enrolled in one of the following Major(s):

Pre-Requisites: PHTO 110 Minimum Grade: D

PHTO 231 - Color Photography

Introduces the aesthetics and technology of color photography. Focuses on coordinating color theory with camera and darkroom experience. Includes a variety of color photographic processes and materials.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: PHTO 210 Minimum Grade: D

PHTO 233 - Large Format Photography

Provides a thorough exploration of large-format camera techniques and large-format film exposure/development techniques including the zone system. Introduces the aesthetic of the large-format black-and-white photograph and expands the student's vision of the potential of the photographic image.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: PHTO 210 Minimum Grade: D

PHTO 234 - Studio Photography

Introduces professional studio photography practices. Continues utilization of the large-format camera while introducing the potentials of the medium format. Examines artificial lighting techniques and provides a context for exploration of the studio as a creative photographic environment.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not be enrolled in one of the following Major(s):

May not have the following Classification(s):

Freshman

Pre-Requisites: PHTO 233 Minimum Grade: D

PHTO 236 - Photojournalism

Approaches the subject of photojournalism through lectures on its history and current practices and through application. Considers the documentary genre of photography in general. Assists students in optimizing their use of small-format black-and-white photography.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: PHTO 210 Minimum Grade: D

PHTO 240 - Digital Photography II

Explores the digital image within the context of photographic practice. Examines current capabilities and future potentials in image capture, manipulation, output, and dissemination. Projects include utilization of image-manipulation programs, direct digital cameras, and hybrid film/digital approaches. Addresses aesthetic, conceptual, and professional issues.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

May not be enrolled in one of the following Major(s):

Pre-Requisites: PHTO 210 Minimum Grade: D

PHTO 253 - Fine Black & White Printing

Explores the aesthetic of the fine black-and-white print, including issues of print scale, tonality, surface quality, toning, and archival techniques. Uses zone-system analysis to optimize the relationship of the negative and the print.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: PHTO 210 Minimum Grade: D

PHTO 275 - History of Photography I

Provides an overview of the history of photography from 1839 to approximately 1930, including technological developments, aesthetic trends, theoretical and philosophical understandings, and effects on society and culture at large. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: ARTH 101 Minimum Grade: D or ARTH 102 Minimum Grade: D or ARTH 103 Minimum Grade: D

PHTO 276 - History of Photography II

Provides an overview of the history of photography from approximately 1930 to the present, including technological developments, aesthetic trends, theoretical and philosophical understandings, and effects on society and culture at large.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: PHTO 275 Minimum Grade: D

PHTO 291 - Internship

Incorporates a nonpaying internship in the field of photography for academic credit. An initial informational sheet on the internship and a final paper on the experience are required. May be repeated for credit. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Photography

PHTO 310 - Advanced Photography

Emphasis on independent and original work combined with technical innovation

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

PHTO 334 - Advanced Studio Photography

An advanced studio photography class that will teach the student the workflow associated with high-end digital studio capture. The class will also cover various advanced studio lighting techniques. The development of a personal portfolio of work produced in the studio will be required by all students.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: PHTO 234 Minimum Grade: D

PHTO 350 - Photography and Culture

Discussion-and project-oriented course. Explores the effects of photography on social and cultural consciousness during the 20th century. Concentrates on photography as a medium of mass communication, especially photojournalism, the picture magazine, fashion, and advertising. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: PHTO 276 Minimum Grade: D

PHTO 361 - Advanced Photography

Extends study and experimentation in studio, color, and digital photography. Examines current photographic technologies and provides analysis of trends in photographic practice.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: PHTO 234 Minimum Grade: D

PHTO 392 - Junior Project in Photography

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Sophomore

Pre-Requisites: PHTO 361 Minimum Grade: D

PHTO 399 - Independent Study in Photo

Provides individualized study in photography in a specialized area. May be repeated for credit. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following Major(s):

Photography

May not have the following Classification(s):

Freshman

PHTO 451 - Photography and Business

Seminar course with invited professionals from the photographic and business fields. Helps prospective photographers understand legal aspects of photography, freelance business practices, and potential employment possibilities and expectations.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: PHTO 392 Minimum Grade: D

PHTO 452 - History of Contemporary Photography

The History of Contemporary Photography. The course will focus on aesthetic and conceptual development in contemporary photographic practice. Through lectures, field trips and in-class discussions, the students will learn concepts and visual trends employed in photography since 1970. Topics covered include 19th and 20th century influences, multi-cultural interpretation of genres, new approaches to representation of self, and the influence of digital technology on photography.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: PHTO 275 Minimum Grade: D and PHTO 276 Minimum Grade: D

PHTO 465 - Special Topics in Photography

Provides study in photography on a special topic or on an experimental basis. May be repeated for credit if topics vary.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

May not have the following Classification(s):

Freshman

PHTO 492 - Senior Thesis in Photography I

Integrates the technical and conceptual understandings that the student has acquired in photography through development of a personally defined photographic project. Students will meet in weekly seminars to plan, discuss, and critique in-progress work.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Pre-Requisites: PHTO 392 Minimum Grade: D

PHTO 493 - Senior Thesis in Photography II

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: PHTO 492 Minimum Grade: D

PHTO 495 - Senior Thesis in Photography III

Integrates the technical and conceptual understandings that the student has acquired in photography through development of a personally defined photographic project. Students will meet in weekly seminars to plan, discuss, and critique in-progress work.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: PHTO 493 Minimum Grade: D

PTM 399 - Independ St Print Tech Mgm

Individualized study in printing technology management in a specialized area of study. Department permission is required prior to enrolling. Can be repeated for credit

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: College of Media and Design

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Screenwriting & Playwriting Courses

SCRP 220 - Playwriting I

Introduces the basic tenets of playwriting and their use in writing a 10-minute play.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: HUM 101 Minimum Grade: D or HUM 105 Minimum

Grade: D or HUM 106 Minimum Grade: D or ENGL 101 Minimum

Grade: D or ENGL 105 Minimum Grade: D

SCRP 225 - Playwriting II

Builds on the writing tenets learned in Playwriting I. Requires students to write a one-act play.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: SCRП 220 Minimum Grade: D or DRWT 220 Minimum

Grade: D

SCRP 270 - Screenwriting I

Workshop course that covers the fundamentals of writing scripts for film and television.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: HUM 101 Minimum Grade: D or HUM 105 Minimum

Grade: D or HUM 106 Minimum Grade: D or ENGL 101 Minimum

Grade: D or ENGL 105 Minimum Grade: D

SCRP 275 - Screenwriting II

Workshop course that builds on the fundamentals of screenwriting learned in Screenwriting I. Each student develops and completes a short dramatic screenplay. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: SCRП 270 Minimum Grade: D or FMVD 270 Minimum

Grade: D

Pre-Requisites: SCRP 275 Minimum Grade: D or FMVD 275 Minimum Grade: D

SCRP 285 - Writing Nonfiction for Film and Video

Students learn to write for the exploratory documentary as well as the tightly scripted educational or instructional film or video.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: SCRP 270 Minimum Grade: D or FMVD 270 Minimum Grade: D

SCRP 310 - Literature for Screenwriters

This course provides exposure to literary traditions from the classics to pop culture, analyzing how the selected books have affected the film industry, both in terms of direct adaptations and by influencing generations of filmmakers and screenwriters.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: SCRP 270 Minimum Grade: D or FMVD 270 Minimum Grade: D

SCRP 370 - Screenplay Story Development

This course provides a thorough understanding of methods used to develop story ideas from initial concept to complete screen story, including pitching, structuring, and creating treatments. Students pitch and develop several stories which can then be used to create full-length scripts in advanced workshops.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: SCRP 275 Minimum Grade: D or FMVD 275 Minimum Grade: D

SCRP 380 - Screenwriting Workshop I

The first of a two-course sequence in which students write a feature film script, telefilm, or television pilot.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

SCRP 381 - Screenwriting Workshop II

The second of a two-course sequence in which students write a feature film script, telefilm, or television pilot.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: SCRP 380 Minimum Grade: D or FMVD 382 Minimum Grade: D

SCRP 382 - Playwriting Workshop I

The first of a two-course sequence in which students write a 90-minute, two-act play.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: SCRP 225 Minimum Grade: D or DRWT 225 Minimum Grade: D

SCRP 383 - Playwriting Workshop II

The second of a two-course sequence in which students write a 90-minute, two-act play.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

Pre-Requisites: SCRP 382 Minimum Grade: D or DRWT 382 Minimum Grade: D

SCRP 399 - Independent Study in SCRP

Independent study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study.

Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

SCRP 465 - Special Topics in SCRP

Examines a particular genre in dramatic writing (comedy, the thriller, etc.) or issues of particular interest to students interested in writing for the stage or screen (e.g., Literature for Screenwriters). The course, but not the same topics, may be repeated for credit.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

May not have the following Classification(s):

Freshman

SCRIP 495 - Senior Project in Dramatic Writing I

The first of a two-course sequence in which students write a feature film script, telefilm, television pilot, or full-length stage play.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following Major(s):

Screenwriting & Playwriting

Must have the following Classification(s):

Junior

Senior

SCRIP 496 - Senior Project in Dramatic Writing II

The second of a two-course sequence in which students write a feature film script, telefilm, television pilot, or full-length stage play.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Must be enrolled in one of the following Major(s):

Screenwriting & Playwriting

Must have the following Classification(s):

Junior

Senior

Pre-Requisites: SCRIP 495 Minimum Grade: D or DRWT 495 Minimum Grade: D

SAPA 395 - Performing Arts in Liverpool

Provides opportunities to study at the Liverpool Institute for Performing Arts. Courses available in performing arts, popular music, enterprise management, acting, community arts, dance, performance design, and sound technology.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Theatre Courses

THTR 110 - Voice and Articulation

A beginning course in speech for the stage. The study of standard American speech, techniques for vocal projection, oral interpretation and the effective use of the voice on stage.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

THTR 115 - Theatrical Experience

This course explores the Theatrical Experience from a non-practitioner's perspective. Through lectures, demonstrations, slides and videos students will examine the roles of theatre artists and how they combine their efforts in creating a unique Theatrical Experience.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

THTR 121 - Dramatic Analysis

Through the reading of play-scripts, this course will expose students to a variety of methods of play analysis that can be applied to the various theatre disciplines (production, performance, and design). It will also provide students with the methodology to be used in the Theatre History and upper theatre courses. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

THTR 131 - Theatre Performance Practicum

Provides practical experience in acting for the stage. Requires student to play a role in a Department of Performing Arts theatre production.

May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

THTR 132 - Theatre Production Practicum

Provides practical experience in theatre production. Requires students to participate in planning, preparation, and completion of a realized production as a crew head or crew member. May be repeated for credit.

Credits: 1.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

THTR 210 - Acting: Fundamentals

Introductory acting course. Covers basic exercises, improvisations, fundamentals of voice production, and stage movement.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

THTR 211 - Acting: Scene Study

Continues THTR 210. Intermediate course in acting, focusing on application of the techniques of acting through scene study.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: THTR 210 Minimum Grade: D

THTR 212 - Sketch Comedy

This course explores the various techniques employed by sketch comedians to imagine and create scripts which spring from a specific point of view. Through exercises and assignments, sketch comedy will be explored as it relates to collaborates writing, improvisation, character development and the rehearsal process.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

Must be enrolled in one of the following Program Level(s):
Graduate Quarter
Undergraduate Quarter

THTR 221 - Theatre History I

This course will expose students to the origins of drama from antiquity through the Jacobean period. Through the reading of plays and text, students will explore the relationship of the drama to the social, political, and trends within a given period and how they influenced one another. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: THTR 121 Minimum Grade: D or HUM 103 Minimum Grade: D or HUM 105 Minimum Grade: A or HUM 108 Minimum Grade: D or ENGL 103 Minimum Grade: D or ENGL 105 Minimum Grade: A or ENGL 103 Minimum Grade: D

THTR 222 - Theatre History II

This course continues the study of drama beginning with the Restoration and continuing through the modern era. Through the reading of plays and texts, students will explore the relationship of the

drama to the social, political, and economic trends within a given period and how they influenced one another. This is a writing intensive course.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: THTR 121 Minimum Grade: D or HUM 103 Minimum Grade: D or HUM 105 Minimum Grade: A or HUM 108 Minimum Grade: D or ENGL 103 Minimum Grade: D or ENGL 105 Minimum Grade: A or ENGL 103 Minimum Grade: D

THTR 240 - Theatre Production I

Uses lectures, discussions, and practical experience to introduce the processes and equipment used in the production of plays, including scenery construction, lighting, sound, and costuming.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

THTR 241 - Theatre Production II

Covers advanced applications of techniques of stagecraft, including drafting, stage machinery, lighting, painting, and property construction.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Pre-Requisites: THTR 240 Minimum Grade: D

THTR 260 - Production Design

This course will allow students to expand on principles learned in Dramatic Writing enabling them to develop and communicate, through a variety of means, a unified production concept for a playscript. Students will present their designs in the areas of scenery, costumes and lighting demonstrating their ability to translate their production concept into theatrical reality.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

May not have the following Classification(s):
Freshman

THTR 320 - Play Direction

Introduces the art of directing, including play analysis, interpretation, rehearsal procedures, techniques of blocking, composition, picturization, and director-actor communications.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: THTR 211 Minimum Grade: D and THTR 121 Minimum Grade: D

THTR 360 - Lighting Design

This course provides students with a complete introduction to the Theatrical Lighting Design, including discussions of color, composition, movement and electricity. Students apply the principles discussed in a theatre laboratory setting and are prepared to create innovative and practical designs for the stage.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Sophomore

THTR 380 - Special Topics in Theatre

Covers selected topics in theatre. May be repeated for credit if topics vary.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

THTR 495 - Directed Studies in Theatre

Provides supervised individual study of special subjects in theatre. May be repeated for credit.

Credits: 12.00

College: Antoinette Westphal COMAD

Department: Performing Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

Visual Studies Courses

VSST 101 - Design I

Focuses on two-dimensional space, black and white, and appropriate tools and materials.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

VSST 102 - Design II

Expands the visual vocabulary to include color theory. Continues the process of discovery and visual decision-making.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: VSST 101 Minimum Grade: D or VSST 104 Minimum Grade: D

VSST 103 - Design III

Covers the perception and ordering of three-dimensional space. Includes new methods and materials in the continuing process.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum Grade: D

VSST 104 - Accelerated Design I

This is an accelerated course offered as a substitute for VSST 101. The work concentrates on two-dimensional space with a primary focus in black and white. The course is 8 hours per week delivered in three weeks.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education

VSST 105 - Accelerated Design II

This is an accelerated course offered as a substitute for VSST 102. The work concentrates on color, expanding the two-dimensional vocabulary. The course is 8 hours per week delivered in three weeks.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: VSST 101 Minimum Grade: D or VSST 104 Minimum Grade: D

VSST 106 - Accelerated Design III

This is an accelerated course offered as a substitute for VSST 103. The work concentrates on three-dimensional space with a primary focus on materials and craftsmanship. The course meets 8 hours per week delivered in four weeks.

Credits: 2.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):
Continuing Education
Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum Grade: D

VSST 110 - Introductory Drawing

Provides basic understanding of the perceptual problems in drawing, including how three-dimensional objects can be represented on a two-dimensional surface.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

VSST 111 - Figure Drawing I

Introduces drawing of the human figure, with emphasis on composition and shape-area relationships.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: VSST 110 Minimum Grade: D

VSST 112 - Figure Drawing II

Continues VSST 111. Covers developing mass and form in the human figure.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Pre-Requisites: VSST 111 Minimum Grade: D

VSST 201 - Multimedia: Performance

Investigates 4D design (the organization of space over time) using objects, light, sound, movement, gesture, and language in solo and group presentations. Incorporates conceptualization, experimentation, perception and analysis.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum

Grade: D

VSST 202 - Multimedia: Space

Concentrates on environment and spatial concepts. Expands previous concern with the object and personal space to envision space and the action within. Requires students to work individually or in groups to create works at this new scale.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum

Grade: D

VSST 203 - Multimedia: Materials

This course augments the design studio experiences by introducing the influence of material characteristics and fabrication techniques.

Students learn how to design projects, reduce them to the specific parts, make the parts and assemble the work in a coordinated sequence. Work is done in the Visual Studies Arts Annex woodshop.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum

Grade: D

VSST 204 - Materials Exploration

This course examines the relationship of materials and design principles as they relate to wearable art forms.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 103 Minimum Grade: D or VSST 106 Minimum

Grade: D

VSST 211 - Textiles

Examines the textile manufacturing industry and the fundamental processes involved in producing manmade fabrics. Includes basic textile terminology and production processes and selection and evaluation of fabrics based on aesthetics, performance, and care characteristics.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

VSST 301 - Painting I

Investigates painting using traditional and contemporary attitudes.

Encourages students to find a highly regulated approach within a tradition of figure, still-life, and landscape painting. Oil.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum Grade: D

VSST 302 - Painting II

Continues VSST 301.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Visual Studies
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: VSST 301 Minimum Grade: D

VSST 303 - Painting III

Continues VSST 302.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Visual Studies
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: VSST 302 Minimum Grade: D

VSST 311 - Sculpture I

This course focuses on idea development, the creative application of materials and process, and introducing basic wood and metal working tools and techniques. Projects bring these elements together with an emphasis on investigating new media and developing critical dialogue as it pertains to discussing and evaluating artwork.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Visual Studies
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: VSST 103 Minimum Grade: D or VSST 106 Minimum Grade: D

VSST 312 - Sculpture II

Continues VSST 311.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Visual Studies
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):

Freshman
Pre-Requisites: VSST 311 Minimum Grade: D

VSST 313 - Sculpture III

Continues VSST 312.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Visual Studies
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: VSST 312 Minimum Grade: D

VSST 321 - Screenprint I

Water based and photographic techniques are combined to create painterly and precise imagery in the building of a body of work. Techniques may include stencil-making, digitizing, mono-printing and color exploration. This course introduces the foundations of technical skills, language and theories used by the artist as printmaker.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Visual Studies
Restrictions:
May not be enrolled in one of the following Program Level(s):
Continuing Education
May not have the following Classification(s):
Freshman
Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum Grade: D

VSST 322 - Printmaking I

Explores various printmaking techniques including but not exclusive of photographic lithography, relief block printing and screen-printing. Drawing processes and mixed media are emphasized. The foundations of technical skills, language and theories used by the artist as printmaker are introduced.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Visual Studies
Restrictions:
Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter
Pre-Requisites: VSST 102 Minimum Grade: D or VSST 105 Minimum Grade: D

VSST 323 - Printmaking II

A continuation of Printmaking I, exploring techniques to a greater depth. Drawing, photographic processes and mixed media are emphasized. The foundations of technical skills, language and theories used by the artist as printmaker are introduced.
Credits: 4.00
College: Antoinette Westphal COMAD
Department: Visual Studies
Restrictions:
Must be enrolled in one of the following Program Level(s):
Undergraduate Quarter
Pre-Requisites: VSST 322 Minimum Grade: D

VSST 324 - Advanced Printmaking

Explores combination-printmaking, portfolio development and building a cohesive body of work. Techniques may include mixed media printmaking, digital and alternative media. Students will document their work and develop an artistic statement. The foundations of technical skills, language and theories.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: VSST 321 Minimum Grade: D or VSST 322 Minimum Grade: D

VSST 325 - Screenprint II

A continuation of Screenprinting I, exploring techniques to a greater depth. Techniques may include stencil-making, digitizing, mono-printing and color exploration. This course introduces the foundations of technical skills, language, and theories used by the artist as printmaker.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

Must be enrolled in one of the following Program Level(s):

Undergraduate Quarter

Pre-Requisites: VSST 321 Minimum Grade: D

VSST 350 - Painting - Special Studies

Includes a broader-based study of painting and allows pursuit of exploratory, more personal statements.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not have the following Classification(s):

Freshman

Pre-Requisites: VSST 303 Minimum Grade: D

VSST 399 - Independent Study: Visual Studies

Provides individualized study in visual studies in a specialized area of study. May be repeated for credit. Department permission required.

Credits: .50 to 12.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must have the following Classification(s):

Junior

Senior

VSST 465 - Sp Topics Visual Studies

Provides study in visual studies on a special topic or on an experimental basis. May be repeated for credit if topics vary.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Visual Studies

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

May not be enrolled in one of the following College(s)/School(s):

May not have the following Classification(s):

Freshman

Web & Motion Graphic Design Courses

WMGD 210 - Motion Graphics I

This course explores fundamentals of graphics in motion, focusing on the use of word and image for television and web.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: VSCM 230 Minimum Grade: D and VSCM 240 Minimum Grade: D

WMGD 220 - Web Graphics

This course focuses on the full scope of art direction and design for web graphics.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: VSCM 230 Minimum Grade: D and VSCM 240 Minimum Grade: D

WMGD 320 - Storyboarding

Students will study the basics of film and motion graphics composition.

They will also interpret scripts to visuals and complete a series of exercises, ending with completed storyboards for a one minute commercial.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):
Graphic Design

WMGD 421 - Motion Graphics II

This course focuses on applying aesthetics and skills learned in the first level to real-world applications that emphasize the graphics design of moving images.

Credits: 4.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: WMGD 210 Minimum Grade: D

WMGD 496 - Senior Thesis in Web & Motion Graphic Design

This course is a personal investigation that evidences advanced creative thinking and problem-solving in motion graphics. Thesis will result in an in-depth project that demonstrates professional abilities.

Credits: 3.00

College: Antoinette Westphal COMAD

Department: Media Arts

Restrictions:

May not be enrolled in one of the following Program Level(s):

Continuing Education

Must be enrolled in one of the following College(s)/School(s):

Antoinette Westphal COMAD

Must be enrolled in one of the following Major(s):

Graphic Design

Pre-Requisites: WMGD 421 Minimum Grade: D